

Call for Applications: Graduate Programs in Fine Arts, University of Regina. Deadline: February 15, 2015.

Imagine what you could do...

The University of Regina Faculty of Fine Arts offers graduate programs including **MA, MFA and Special Case PhD** degrees in **Interdisciplinary Studies, Film, and Visual Arts**, as well as **Special Case MA and MFA degrees** in **Theatre and Music**. We invite applications for programs commencing in fall 2015.

The Faculty of Fine Arts houses spacious studios and excellent facilities for practice and research in the fine arts. The graduate programs offer core theoretical seminars, studio courses, and a diverse range of courses taught by faculty to facilitate unique programs of study. Many of our internationally renowned Faculty are involved in ongoing special focus research projects which offer great training opportunities for our graduate students. Funding is available through such faculty-funded research projects as well as through Graduate Studies Scholarships, Teaching Assistantships, and Graduate Student Assistantships.

The City of Regina is home to a vibrant local arts community and has several public galleries and artist run centres, including the MacKenzie Art Gallery, the Dunlop Art Gallery, Neutral Ground Artist Run Center and Soil Digital Media Suite, the Art Gallery of Regina, the Saskatchewan Film pool, *Sâkêwêwak*, Creative City Centre, and a number of private galleries and exhibition and performance spaces. The city is home to the Regina Symphony Orchestra and the Globe Theatre.

INTERDISCIPLINARY STUDIES

The Faculty of Fine Arts, our partners at First Nations University of Canada, Campion College, Luther College as well as other faculty members from across the University of Regina take part in Interdisciplinary Studies programs.

New technologies, markets, and research methodologies require inventive approaches that respond to individual circumstances. Combining performance-based practice with visual arts, media studies with electronic music, film with anthropology, music with linguistics, theatre with digital art, bringing together creative technologies, or exploring curatorial investigations in new media...these are just some of the ways graduates of the University of Regina's Interdisciplinary Studies in Fine Arts programs have formulated thesis-based or practice-based graduate projects into new careers.

Interdisciplinary Studies in Fine Arts (**MA & MFA**) offers students who believe their own practices and research reach beyond the borders of traditional programs of study innovative ways to create new forms of creative and critical knowledge. Interdisciplinary Studies programs such as Creative Technologies and Fine Arts Administration offer the flexibility to design, develop, and implement projects that traverse disciplinary and departmental boundaries in unique spaces such as the Interactive Media and Performance Labs. Departments within the Faculty include Film, Music, Theatre, and Visual Arts and provide a framework for the Interdisciplinary Studies degrees.

FILM

The Department of Film at the University of Regina is dedicated to teaching film and digital media in an interdisciplinary environment. Our programs prepare students to realize their unique paths as film and media artists, critics, historians, educators, curators and craftspeople.

Film at the University of Regina is the only university department between Toronto and Vancouver to offer degree programs in both film/media production and film/media studies. At the graduate level we offer the **MFA** in Media Production and the **MA** in Media Studies.

Graduates from Film have gone on to award-winning careers across Canada and internationally. They work as independent filmmakers and producers; as directors, screenwriters, editors, and cinematographers in series television and on national and international fiction and documentary productions; as festival programmers, researchers, web designers, archivists and educators.

The Film Department has HD video and 16mm film cameras, a Production Studio, digital editing suites, audio production and post-production facilities and a traditional wet photography darkroom. Graduate research facilities include the New Media Studio Laboratory (NMSL), which houses HD production and post-production facilities, a surround-sound recording studio, a 3-D scanner and Maya animation workstations.

VISUAL ARTS

Visual Arts at the University of Regina offers opportunities to focus on media and disciplinary-specific as well as interdisciplinary practices across the Fine Arts and beyond. The **MFA** program offered in the Department of **Visual Arts** focuses on studio art production and its contextualization within contemporary practice and critical discourse. The Department faculty consists of artists and art historians with national and international reputations, who share their expertise across a wide range of areas including ceramics, drawing, intermedia, painting, print media, photo-media, and sculpture. Art History faculty conduct research in the fields of cultural studies, queer theory, gender studies, curatorial studies, cultures of display, First Nations art, Asian art, early modern European art, and the history of collecting.

MFA Visual Arts students are provided a spacious shared studio for the first two years of their 7-semester program, and have access to equipment and facilities housed in the Visual Resource Centre, a fully equipped woodshop, metal, bronze, and plaster casting facilities, wood, soda, gas, and electric kilns, digital media facilities, non-toxic print facilities for intaglio, lithography, and UV silkscreen printing, the Art Store, the Dr. John Archer Library, and the Fifth Parallel Student Gallery. The MFA Visual Arts culminates with a solo exhibition at the MacKenzie Art Gallery, Saskatchewan's largest public art gallery.

THEATRE – Special Case

The Theatre Department offers students the opportunity to work in two state of the art theatres, well-equipped movement studios, CAD labs, costume and carpentry shops. Students who have graduated with MFA degrees have explored directing, playwriting and dramaturgy. We participate actively in graduating students through the Interdisciplinary Studies program where students have explored critical costume / gender identity, installation / performance, queer performativity, disability theatre and education, theatre / business administration and conducting / design.

For more information about our graduate programs check out:

<http://www.uregina.ca/finearts/areas-study/grad-studies/index.html>

To learn about our faculty visit: <http://www.uregina.ca/finearts/faculty-staff/index.html>



FACULTY OF FINE ARTS

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