PRESS RELEASE

January 9 2015

The Centre for Drama, Theatre & Performance Studies

and the Centre for Sexual Diversity Studies

Proudly Announce FOOT 2015: Queer(ing) Performance

For Immediate Release -

TORONTO – January 9, 2015 The Centre for Drama, Theatre & Performance Studies and the Centre for Sexual Diversity Studies at the University of Toronto proudly announce this year's Festival of Original Theatre: Queer(ing) Performance.

Running from February 5-7, 2015 this conference and festival celebrate the achievements of queer theatre and performance. Blurring the boundaries between art and academia, the event will showcase some of Canada's greatest queer performers and welcome local and international scholars to explore queer theory and practice.

The three-day conference begins with a theatrical event: The QueerNote Cabaret. Hosted by Belle Jumelles and Ryan G. Hinds on February 5, 2015 at the Gladstone Ballroom, it features performances by: Jess Dobkin, Lishai Peel, the Yes-Men and hip-hop artist Nari, among many others.

Two days of panel and paper presentations will follow, as well as workshops and performances conducted by leading LGBT theorists and theatre practitioners in the country, including: Shannon Bell, Tara Goldstein, Sky Gilbert and Sarah Stanley. The conference will conclude with a film screening of original videos on queer and LGBT subject matter.

All events at the conference are free and open to the public, but require advance registration at foot2015.wordpress.com. To learn more about FOOT, email foot.graddrama@utoronto.ca, or like FOOT on Facebook.

DRAMA CENTRE

Centre for Drama, Theatre and Performance Studies
University of Toronto

MARK S. BONHAM CENTRE FOR SEXUAL DIVERSITY STUDIES

Conference Director:	Laine Zisman Newman
Publicist:	Rebecca Biason
Phone Contact:	647-201-2655/416-978-7987
Email:	foot.graddrama@utoronto.ca
Website:	https://foot2015.wordpress.com/