

DRAMATURGING PERSONAL NARRATIVES

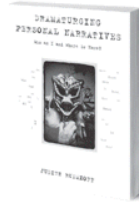
Who am I and Where is Here?



JUDITH RUDAKOFF

DRAMATURGING PERSONAL NARRATIVES *Who am I and Where is Here?*

By Judith Rudakoff



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How do people identify, locate, or express home? Displaced, exiled, colonized, and disenfranchised people the world over grapple with this question. *Dramaturging Personal Narratives* explores the relationship between personal and cultural identity by investigating how people perceive and creatively express self, home, and homeland through showcasing a variety of innovative artistic processes and resulting projects.

Written in clear and accessible language, this book will appeal to professional and community based artists who work in a wide variety of genres, scholars from creative fields, and both students and teachers at all levels of education who are interested in learning more about generating, developing, and disseminating artistic work inspired by personal narratives.

Judith Rudakoff has worked as a dramaturg with emerging and established playwrights throughout Canada and internationally for three decades. A member of Literary Managers and Dramaturgs of the Americas, and Playwrights Guild of Canada, she is professor of theatre at York University in Toronto, Canada.

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