

## PERFORMING THE ACCIDENTAL ARCHIVE SYMPOSIUM SCHEDULE

**Thursday April 16 — Enoch Turner Schoolhouse 106 Trinity St.**

|              |   |   |
|--------------|---|---|
| 7:00 – 11:00 | <b>Jess Dobkin</b><br>Opening Performance | <i>How Many Performance Artists Does it Take to Change a Light Bulb (for Martha Wilson)</i> |
|--------------|---|---|

**Friday April 17 — Panels, Workshops, and Performances, Artscape Youngplace, 180 Shaw St**

|             |                     |  |   |
|-------------|---------------------|--|---|
| 8:30-9:15   | <b>REGISTRATION</b> |  |   |
| 9:15-10:30  | Gold Room           | <b>Opening Keynote:</b><br><b>Ann Cvetkovich</b>       | Accidental Encounters as Archival Practice and Queer Affective Method   |
| 10:30-10:45 | <b>BREAK</b>        |  |   |
| 10:45-5:00  | Copper Room         | <b>Installation/ Durational Work</b>                   |   |
|             |                     | <b>Katherine Moore,</b><br>Ryerson & York Universities | <i>Walk</i> (video installation)  |
|             |                     | <b>Rebecca Noone,</b><br>University of Toronto         | <i>The Analogue Internet: A Post Intervention</i> (installation)  |
|             |                     | <b>Jennifer Dick,</b> York University                  | <i>The Embodied Archive of a Dancer: How it is found and looked at through the Accidental Archive?</i> (video installation) |
|             |                     | <b>Julien Naggar,</b> York University                  | <i>Halfway Down the Stairs</i> (durational performance)   |

|             |                            |  |  |
|-------------|----------------------------|--|--|
| 10:45-12:00 | 3 Delta Studio<br>(rm 207) | <b>(Re)enactment, Routine and Resistance: Strategies and Tactics of Archival Performance</b> |  |
|             |                            | <b>Taien Ng-Chan</b> , York University   | City Transit as Archival Practice and Performance (film and paper)   |
|             |                            | <b>Julie Matheson</b> , York University  | Protesting the Public: #BlackLivesMatter in Public Space (paper)   |
|             |                            | <b>Paula John</b> , York University  | (Re)enactment in Performance Art: Ethics and Aesthetics (paper)  |
|             | Platinum Room              | <b>Workshop: Radical Taxonomies</b>  | Hadley Smith, University of Illinois<br>NOTE: Workshop participants will meet in the Platinum Room, then proceed outdoors, weather permitting. Please dress accordingly. |
|             | Gold Room                  | <b>Traces and Residue: Archives of Touch, Pain and Ephemera</b>                              | Moderator: Moynan King   |
|             |                            | <b>Kate Klein</b> , York University  | Residual Recoil: The Body-In-Pain as Archive of Affect and Experience (participatory presentation)   |
|             |                            | <b>Nick White</b> ,<br>Ryerson & York Universities   | Greasy Screens and Archival Smudges: Incidental Materialities in Epidermal/Virtual Interaction (paper)   |
|             |                            | <b>Katie Bruce</b> , York University   | g(r)aze: Empathizing with the Incidental Archive (paper)   |
| 12:00-1:00  | Copper Room                | <b>LUNCH</b>   |  |
| 1:00-2:00   | Gold Room                  | <b>How Many Performance Artists Does it Take to Sit on a Panel?</b>                          | A talk with Martha Wilson and Suzanne Carte<br>Moderator: Jess Dobkin  |
| 2:00-2:15   | <b>BREAK</b>               |  |  |

|           |                            |  |  |
|-----------|----------------------------|--|--|
| 2:15-3:30 | 3 Delta Studio<br>(rm 207) | <b>Challenging Provenance: Physical, Traumatic, Ignored Archives</b>                         | Moderator: Wiktor Kulinski   |
|           |                            | <b>Claire Dykhuis</b> , York University  | From Protests to Tea Parties: Feminist Performances and the Archive (paper)  |
|           |                            | <b>Aaron Gordon</b> , York University  | An Accidental Aboriginal Archives: Decolonizing Canada's Archives and Archival theory (paper)  |
|           |                            | <b>DJ Fraser</b> , Concordia University  | Can Archives Replace our Memories? The EMF Memory Archives and the Possibility of New Routes Through Traumatic Methodologies (paper) |
|           | Platinum Room              | <b>Excess, Event and Exile: The Embodied Artistic Archive</b>                                | Moderator: Julie Matheson  |
|           |                            | <b>Dan Ruppel</b> , Brown University   | <i>{Framed}</i> (performance)  |
|           |                            | <b>Moez Surani</b> , Independent Artist/Poet   | عملية <i>Operación Opération Operation 行动 Операция</i> (poem/ artist talk)   |
|           |                            | <b>Elizabeth Moe</b> , Rutgers University  | An Embodied Lorquian Archive in Exile: Xirgu in <i>Bodas de sangre</i> (Argentina, 1938) (paper)                                     |
|           | Gold Room                  | <b>The Accidental Archive in/of Performance: Entanglements of Archive and the Repertoire</b> | Moderator: Megan Davies  |
|           |                            | <b>Jenna Turk</b> , University of Guelph   | The Happy Accident? (paper/performance)  |
|           |                            | <b>Enmanuel Martínez</b> , Rutgers University  | The Case/sette of Simone Schwarz-Bart's "Your Handsome Captain" (paper)  |
|           |                            | <b>Jennifer Meness</b> , York University   | Dance Your Style: Embodied Experience, Power Poses, and Powwow Dance (paper)   |
| 3:30-3:45 | <b>BREAK</b>               |  |  |

|           |                            |   |   |
|-----------|----------------------------|---|---|
| 3:45-5:00 | 3 Delta Studio<br>(rm 207) | <b>But First, Let us Take a Selfie:<br/>Archives and Online Gender<br/>Performances</b> | Moderator: Kim McLeod   |
|           |                            | <b>Lianna Pisani</b> , Ryerson University   | Selfies: A Social Media Archive Balancing Between Personal-Social Space and Political Space (paper)                     |
|           |                            | <b>Vanessa Del Carpio</b> ,<br>Ryerson & York Universities                              | On Wednesdays we Wear Pink: Clothing and Image as Accidental Archives of the Everyday (paper)                           |
|           |                            | <b>Mike Schalk</b> , Ryerson University   | The Internet as an Archival Site of Willful Gender Failure (paper)  |
|           | Platinum<br>Room           | <b>Considering the Gaps: Performance<br/>and its Archives and Documents</b>             | Moderator: Kallee Lins  |
|           |                            | <b>Kymerely Feltham</b> , York University   | Creating Public Memory, Then Performing the Rest: Contemporary Dance and Theatre in Post-Apartheid South Africa (paper) |
|           |                            | <b>Teoma Naccarato</b> ,<br>Ohio State University                                       | Choreography and Composition of Internal Time (artist talk and live demo)   |
|           |                            | <b>Jennifer Dick</b> , York University  | Can the Accidental Archive be Found in the Shadows of the Embodied Archive? (paper/ performance)                        |
|           | Gold Room                  | <b>Objects, Things, and Archives, Oh<br/>My!</b>  | Moderator: Paula John   |
|           |                            | <b>Aaron S. Moran</b> ,<br>University of Windsor  | The Peripatetic Archive (artist talk)   |
|           |                            | <b>Christine cricri Bellerose</b> ,<br>York University                                  | Performative Listening of Indigenous and Metis Artifacts (performance)  |
|           |                            | <b>Elizabeth Papierz</b> , York University  | Equestrian Performers: Galloping Into Canadian Theatre History (paper)  |
| 5:00-5:45 | Copper Room                | <b>Closing Long Table</b>   | Moderated by the Accidental Archive Team  |

**Saturday April 18 — Onsite [at] Ocadu, 230 Richmond St. W & Gladstone Hotel, 1214 Queen St W**

|            |   |  |  |
|------------|---|--|--|
| 11:00-1:00 | Onsite [at] Ocadu<br>230 Richmond St. W.        | Jess Dobkin and Martha Wilson                    | <i>How Many Performance Artists Does it<br/>Take to Eat Brunch</i> |
| 3:00-4:30  | Gladstone Hotel: Melody Bar<br>1214 Queen St. W | <b>Shannon Jackson</b><br><b>Closing Keynote</b> |  |
| 4:30-7:30  | Gladstone Hotel: Melody Bar                     | Closing Symposium Celebration                    |  |