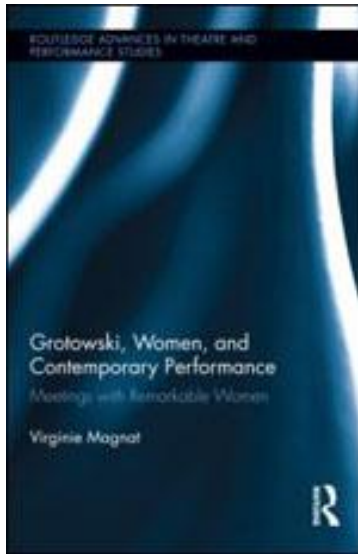


## NEW IN PAPERBACK:



*Grotowski, Women, and Contemporary Performance* is the recipient of the Canadian Association for Theatre Research 2014 Ann Saddlemyer Book Award Honorable Mention: "Virginia Magnat's *Grotowski, Women, and Contemporary Performance: Meetings with Remarkable Women*, is the result of a vital and timely scholarly project... As a trained performer coming from a Grotowski-based tradition, Magnat carefully negotiates a variety of key methodologies drawn from performance ethnography in order to present an intimate and compelling portrait of women [artists]. ...Magnat proposes steps towards what she describes as an 'ecology of the body-in-life'... [that] would fuse ritual and performance to allow the rigour, audacity and poeticism of the women Magnat discusses to launch a whole new round of compelling transmission of performance, one that can respond to ... the significant patriarchally-induced global environmental challenges we currently find ourselves facing."

### Book Reviews:

"As both a scholar and a performer herself, Magnat's research relies upon an interdisciplinary methodology, combining fieldwork, artistic collaboration with her subjects, and the articulation of her embodied research through writing. The result is an insightful account of the work of such artists as Rena Mirecka, Ewa Benesz, Katharina Seyferth, and Ang Gey Pin. This book will be a valuable resource for scholars interested in the work of Grotowski, Polish theatre, women theatre practitioners, as well as those engaged in practice-as-research." - **Tanya Dean, TDR**

"[Magnat's] methodology is an exquisite ethnographic balance of researcher and participant ... I found she did a splendid job of placing [this study] within the context of Polish history. ... Her overall argument follows a post-theatrical path in Communist Poland instead of capitalizing on Grotowski's international reputation... The volume is a comprehensive collection of the practising female Grotowski practitioners... This is a valuable body of work... the first to give full attention to the female angle of Grotowski's legacy."

- **Lara Szypszak, Canadian Theatre Review**

"Influenced by the fields of indigenous and feminist research methodologies and her personal contact with Cree director, performer and writer Floyd Favel, Magnat lays out an approach that stresses the necessity of abandoning the position of a distanced, objective observer of cultural material... In bringing to light the work of these practitioners, Magnat also has the opportunity to further analyse the development of Grotowski's Paratheatrical experiments – a period of his work that is often given only cursory or dismissive treatment in accounts that address the officially sanctioned direction of his work and successors... The book provides much interesting ethnographic detail and well-constructed arguments ... Magnat is asking provocative and important questions, and offering access to a rich and fascinating realm of performance practice." - **Brian Schultis, Studies in Theatre and Performance**

