



performance
and the
global city

edited by d. j. hopkins
and kim solga

performance interventions
general editors: elaine aston & bryan reynolds



Performance and the Global City
Edited by D.J. Hopkins and Kim Solga

"... the level of scholarship in Performance and the Global City is consistently high, including further contributions from Melissa Bucher, Philip Hager, Simon Jones and Paul Rae, and the cities covered represent an international cross-section of urban centres. The editors' aim to include a range of perspectives beyond northern North America and central Western Europe is commendable." - Melissa Poll, *Performance Research*

Following the ground-breaking *Performance and the City*, this volume, now available in paperback, explores what it means to create and experience urban performance – as both an aesthetic and a political practice – in the burgeoning world cities built by globalization and neoliberal capital. Featuring work by artists as well as scholars, written from multiple disciplinary perspectives, and including dozens of photographs as well as a photo essay by Nicholas Whybrow, *Performance and the Global City* will appeal to readers interested in urban studies, theatre and performance, geography, sociology, and globalization studies.

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Performance and the City
Edited by D.J. Hopkins, Shelley Orr and Kim Solga

'...the book is well worth reading and remains memorable for its rich archives and its many local insights into urban issues...these local reflections and insights into the relationship between performance and the urban make *Performance and the City* well worth reading.'
- Sabine Haenni, Cornell University, *Modern Drama*

Urban Studies has long understood the city as a 'text'. What would it mean now to rethink that metaphor? In answer to that question, *Performance and the City*, now in paperback and with a new preface by Susan Bennett, imagines civic spaces built on, and through, theatre and performance of all kinds. Featuring essays by Marla Carlson, Jen Harvie, D.J. Hopkins and Shelley Orr, Ric Knowles, Laura Levin, Michael McKinnie, Rebecca Rugg, Rebecca Schneider, Marlis Schweitzer, Kim Solga, Joanne Tompkins, and Klaus van den Berg, as well as an Afterword by Barbara Hodgdon, *Performance and the City* explores an interdisciplinary range of topics, including: theatre and urban policy development; architecture, trauma, and memory; urban performance history; site-specific performance and urban politics; sexuality and nationality in urban performance; and environmental performance theory.

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