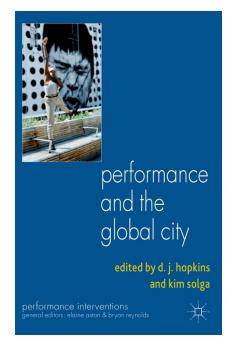
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Performance and the Global City Edited by D.J. Hopkins and Kim Solga

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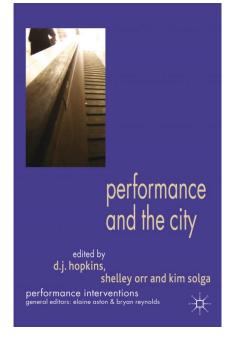
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