

**CATR Conference 2016, University of Calgary**  
**Call for Organizers:**  
**Curated Panels, Seminars, Roundtables, and Workshops**

The 2016 Canadian Association for Theatre Research (CATR) Conference will take place at the University of Calgary's School of Creative and Performing Arts from Saturday May 28 - 31 2016, as part of the Congress of the Humanities and Social Sciences (CHSS).

In celebration of the University of Calgary's 50<sup>th</sup> anniversary, **the theme of this year's Congress is "Energizing Communities"**. As usual, the Program Committee welcomes proposals of all kinds from CATR members, but encourages applicants to consider the conference theme as they plan their submissions. By way of assistance, we offer the following prompt:

The potential inherent in the concept of "community", as well as the significant challenges associated with its realization, have been the topic of extensive consideration over many decades of theatre and performance scholarship and practice.

We welcome proposals that engage with existing theatre and performance discourses on "community", reappraising their relevance in twenty-first century contexts in Canada and abroad. However, we also encourage the exploration of contemporary mobilizations of "community" within theatre and performance practice at this historical moment. What politics surround "community" today? When, where, and for whom does the concept continue to draw strength and power? How do the often complex intersections between arts funding bodies, specific artistic practices and practitioners, academic institutions, and diversified local constituencies shape the creation and dissolution of community formations today, in Canada and beyond?

Bearing in mind our conference location, we extend a special welcome to proposals that engage with these or related issues in the Calgary region.

**Please note: the calls below are for curated events only.** A separate open call for papers will be circulated in early October.

**All accepted presenters and participants are required to join CATR.** For more information on CATR and to join or renew your membership please visit <http://www.catractr.ca>.

**Please send all proposals to Kim Solga, Program Committee Chair, at [CATR2016@gmail.com](mailto:CATR2016@gmail.com).**

### **Call for Curated Paper Panels: due 2 October 2015**

Proposals are invited from prospective organizers for curated paper panels on any topic related to theatre and performance, Canadian or international in scope, and including praxis. Prospective organizers are asked to submit a 300-word proposal along with a 300-word call for participants. Proposals should include the title of the panel, a scholarly rationale, and a brief description of how the panel will be structured. The call for participants should specify the title and focus of the panel along with a short list of potential topics or perspectives, a brief description of what will be required of panelists, and contact information.

### **Call for Seminars and Roundtables: due 2 October 2015**

Proposals are invited from prospective organizers for seminars and roundtables on any topic related to theatre and performance, Canadian or international in scope, and including praxis. Prospective organizers are asked to submit a 300-word proposal along with a 300-word call for participants. Proposals should include the title of the session, a scholarly rationale, along with a description of structure and proposed length. The call for participants should specify the title and focus of the session, a list of issues and goals, a description of work required, due dates, and contact information. **Please note that seminars will be scheduled for three hours and roundtables for ninety minutes.**

### **Call for Praxis Workshops / Demonstrations: due 2 October 2015**

Praxis workshops/demonstrations offer a forum for practitioners in the association to share information from their applied research. They also offer an opportunity for practitioners from the region local to the conference to share their work with CATR members. Potential workshop/demonstration facilitators are asked to submit proposals for a 90-minute session that would be of interest to other practitioners and scholar/practitioners. The research involved should either be new and/or unique, or should include new applications of existing techniques or methodologies.

Proposals of 250-500 words should include the title of the session, a scholarly rationale, along with a description of the proposed structure. Please indicate the space and/or equipment needs, the maximum number of participants, and whether auditors (nonparticipant observers) are welcome.

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### **CATR Seminar and Roundtable Guidelines**

Ways of engaging seminar and roundtable participants might include:

- Exchange of papers prior to the session.
- Respondents to papers in preparation for online discussion or conference session.
- Editing of pre- or post-conference papers among session participants.

- A reading list related to the topic and participants' work in preparation for discussion at the conference.
- Email discussion of the general issues related to the topic and an arrangement of
- procedures for the session.
- Grouping of participants and designation of discussion topics for breakout groups during the session.

Participants are not to read or provide lengthy oral summaries of their papers during the session.

All seminars and roundtables are open to auditors.