

Call for Poster Presentations at the Symposium:

**The Other “D”: locating ‘D’ance in Drama, Theatre and Performance Studies in Canada**

*What is the Story of Your Research?*

How does dance figure into your work? What are your discoveries? What are your methodological challenges? What are your questions? What knowledge can you share with other performance scholars? What is the *story* of your dance research?

We invite you to contribute your answers to these as well as your own questions pertaining to dance research for a dynamic poster session. As the call for papers explains, one of our main goals of the symposium will be to move towards productive and positive exchanges between and within Dance, Theatre, and Performance Studies, and sharing our stories in visual form is a great way to raise awareness about the scope of Dance Studies and of dance-based research happening across and/or about Canada.

We encourage junior and senior scholars at any stage in their research, and from any discipline to share their story so that we can all benefit from considering overlapping, conflicting and intersecting methodological and practical approaches to dance-focused and dance-inclusive projects. We want to know how dance is being approached today and what challenges and discoveries researchers and scholars within a variety of disciplines are making about working in and through dance.

**In the interest of practicality and economics** all posters will be printed on site. Posters will consist of 4 11 x 17 panels and can include full colour

**Sharing** the posters will take place in 3 ways. First, posters will be displayed in the Robert Gill Theatre Lobby for the duration of the conference. Second, there will be a poster session at which poster makers will present their research to a group for 10 minutes. Each poster will be assigned a respondent. Third, there will be a sociable sharing and networking event for researchers to discuss their poster presentations with conference attendees.

**Questions** regarding how the session will be conducted should be sent to [theotherdance@gmail.com](mailto:theotherdance@gmail.com). If your proposal is accepted, a full outline of the event and the poster requirements and limitations will be sent to you.

**Submission Requirements**

Please send proposals to: [theotherdance@gmail.com](mailto:theotherdance@gmail.com) by October 15, 2015

Please indicate in the subject heading that it is a Poster Proposal

Please include:

- an abstract of no more than 150 words that outlines the research you intend to present
- 150 word bio
- a statement regarding what stage of inquiry you are at for this project
- a bibliography of 4-5 texts OR a brief (100 word) description of the practical research you are conducting

Please note that final poster files must be submitted to [theotherdance@gmail.com](mailto:theotherdance@gmail.com) no later than January 8, 2016, so that they can be printed.

**Committee Members:** Seika Boye (Chair), Evadne Kelly, Heather Fitzsimmons-Frey

**Advisors to the Committee:** Stephen Johnson, Allana Lindgren, Nikki Cesare Shotzko