



Getting to Room Temperature
a new play by Arthur Milner

**DRAMA
CENTRE**

Centre for Drama, Theatre
and Performance Studies
University of Toronto

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New play by Arthur Milner embraces dying in Canada

How do you go about helping someone to die? No. How do you go about helping your mother die, because she's asked you? Should you? Do you? How would you do it?

Arthur Milner's *Getting to Room Temperature* invites audiences to look at aging and dying in Canada in this beautiful and searing play that will leave audiences laughing through tears and grateful for the lives we share. In a celebrated return to the stage, award-winning actor **Robert Bockstael** tackles this provocative new play, designed by **Martin Conboy** and **Sue Fijalkowska**, with dramaturgy by **Maureen Labonté**.

In February 2015, the Supreme Court of Canada ruled that desperately suffering patients have a constitutional right to doctor-assisted suicide. Now, a new Parliament has been elected and doctor-assisted suicide is sure to become an issue of debate in the coming months. ***Getting to Room Temperature*** is timely and vital, a response to a question that lies at the heart of our lives: "What makes a good death?"

Getting to Room Temperature charts the beautiful life and poignant death of Milner's mother, while engaging audiences in a daring, personal, and great debate of our time. In a tour-de-force performance, Bockstael guides the audience through a minefield of emotional and ethical turmoil, and brings a much-needed conversation to the Canadian stage.

Getting to Room Temperature is on for **only four nights** in Toronto. Don't miss it!

Add to listings immediately:

The Room Temperature Collective, in association with the Centre for Drama, Theatre and Performance Studies, proudly presents:

Getting to Room Temperature

written and directed by **Arthur Milner**

performed by **Robert Brockstael**

lighting, sound and set design by **Martin Conboy**

costume design by **Sue Fijalkowska**

assistant directed and produced by **Jenny Salisbury**

stage management **Jessica Watkin**

production assistants **Danielle Alfaro** and **Tita Kyrtsakas**

November 11, 13 – 15, 2015

The Robert Gill Theatre, 214 College Street, 3rd floor, Toronto

Wednesday, Friday & Saturday, 8pm; Sunday at 2 pm

Tickets: Wednesday, November 11 – PWYC preview

Friday – Sunday, \$20, \$10 for students.

For tickets, please contact UofTTix online box office, www.uofttix.ca, 416-978-8849

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