

THE OTHER "D": LOCATING 'D'ANCE IN DRAMA, THEATRE AND  
PERFORMANCE STUDIES IN CANADA

**January 22-23, 2016**

Centre for Drama, Theatre and Performance Studies  
Robert Gill Theatre

[REGISTRATION NOW OPEN](#)

...at once an advocacy and gesture towards strengthening scholarly communities and broadening interaction between dance, drama, theatre, performance studies and beyond.

This two day symposium was developed in response to the seclusion many dance-focused scholars experience while pursuing graduate studies.

The symposium hopes to build productive and positive exchanges between and within dance, theatre, and performance studies. We want to raise awareness about the scope of dance studies and of dance-based research happening across and/or about Canada.

We invite you to attend a series of guest lectures, paper, poster, and lecture demonstrations, performances, and an archival exhibit by Dance Collection Danse, that focuses on the very issues mentioned above.

Day time events are free, but we ask that you register <http://theotherd.eventbrite.ca>  
The Friday Evening Performance Series is Pay-What-You-Can

All events will take place in the Robert Gill Theatre, located at 214 College Street, 3<sup>rd</sup> Floor  
(Please use the St. George Entrance)

Check out our [Schedule of Events](#) for more details, and don't forget to visit our [Facebook Page!](#)  
Follow us @DancetheotherD and @CentreforDrama