

Call for Papers
ATHE Theory & Criticism Graduate Student Essay Contest

The Theory and Criticism Focus Group seeks papers from graduate students for its *newly revitalized* Essay Contest. This is an exciting opportunity for an emerging scholar in the areas of performance theory and criticism whose work expands the analytical processes and paradigms for examining performance. This award will foster that student's work by introducing the writer of the winning essay to the many excellent resources provided by the ATHE conference.

With this in mind, the T&C Focus Group has assembled a reward that lifts financial burdens and offers beneficial feedback on the student's work from multiple sources. The prizes listed below are intended to bolster the work of the student by supplying them with individual attention of a senior scholar and by providing them with books and journals connected to their particular interests.

The winning scholar will receive:

- ATHE 2016 conference fee
- The opportunity to participate in a Theory and Criticism-sponsored roundtable
- A one-year's subscription to the Routledge journal of your choice
- A Routledge book of your choice
- A mentoring session with a senior scholar at ATHE 2016

Submissions due: Saturday, April 16, 2016

Submissions can address any aspect of theory or criticism relating to performance, theatre, or dramatic literature. Essays should be unpublished and either conference or article length (no more than 8000 words).

Papers will be judged on originality of research and argument, sophistication of engagement with theory and criticism, and quality of writing. The judging panel is comprised of Theory & Criticism focus group officers. A winner will be announced on May 7, 2016.

Please send submissions to:

Dr. Susanne Shawyer, Elon University
sshawyer@elon.edu