
**** CALL FOR VOLUNTEER AUDIENCE PARTICIPANTS ****

Are you interested in contemporary performance?

Are you curious about artistic research?

Do you have 10-30 minutes of time to spare in exchange for free donuts and refreshments?

You are invited to participate in a practice-based research project about perceptual experience in one-to-one performance. We are looking for a minimum of 120 volunteers to participate in this study, which takes place next month from April 18-22.

LOCATION

St. George Campus, 214 College Street, 3rd floor, Centre for Drama, Theatre and Performance Studies (RM 320B Rehearsal Room)

TIME

Your participation would be between 10-30 minutes. It includes experiencing one performance and a short follow-up questionnaire. You may sign up to participate on any day between April 18-22.

This research is supported by the Centre for Drama, Theatre and Performance Studies at the University of Toronto. Your participation is voluntary, and all information and contributions will remain confidential and anonymous. The data acquired may contribute to my final PhD dissertation. There is minimal risk involved, and if you agree to participate you have the right to withdraw at any point, without consequence.

If you are interested in participating, please email me at natalia.esling@mail.utoronto.ca

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