



alt.theatre: cultural diversity and the stage

Canada's only professional journal dedicated to the intersections of politics, cultural diversity, social activism and the stage is calling for applications for one **COMMUNITY COORDINATOR** and two **ASSOCIATE EDITORS**.

OVERVIEW alt.theatre is a professional journal published quarterly by Teesri Duniya Theatre. The Community Coordinator will report to the magazine's Manager, and the Associate Editors will report to the magazine's Editor-in-Chief and the Board of Teesri Duniya Theatre. The ideal candidates will have superior writing and editing skills, experience creating content for digital platforms (Facebook, Twitter, blogs), strong connections to culturally diverse theatre artists and practices in Canada and abroad, and a deep interest in building upon the solid intellectual and aesthetic foundations already established by alt.theatre.

The **COMMUNITY COORDINATOR** will assist with various aspects of the publishing and marketing of the magazine, including general administration, subscriptions, circulation, and our online platforms (including website, database, and social media). The Community Coordinator will be responsible for outreach and sales to current and potential readers and partners, both online and offline. This position is a three-month initial appointment subject to longer term renewal. Preference will be given to candidates residing in Montreal. The position allows for a flexible, part-time work schedule, averaging 15 hours per week. An honorarium of \$2,200 will be provided in monthly installments.

The **ASSOCIATE EDITORS** will be responsible for various aspects of the editorial content of the magazine, including ensuring a steady stream of submissions, working with contributors to prepare their pieces for publication, generating digital content for alt's website and social media platforms, and ensuring that the magazine is published on schedule. An editorial board assists the editors in identifying, soliciting, and vetting content. Each position is a one-year initial appointment subject to longer term renewal. The Associate Editors may serve from any location; residency in Montreal is not required. The positions allow for a flexible, part-time work schedule, averaging 5-7 hours per week. An honorarium of \$750 will be provided upon completion of each issue.

THE ASSOCIATE EDITOR (FEATURES) will take the editorial lead on 2-3 features per issue, from soliciting submissions, to providing feedback to contributors and guiding them through the editorial process, to making decisions regarding revisions and intention to publish. The Associate Editor (Features) will also work with the Editor-in-Chief and the Associate Editor (Reviews) in planning issues, soliciting submissions, providing additional editorial support, and running alt's social media platforms.

THE ASSOCIATE EDITOR (REVIEWS) will be responsible for soliciting and editing one book review per issue. They will also work with the Editor-in-Chief to head-up a new online theatre review initiative: they will commission and edit bi-monthly short theatre reviews of culturally diverse theatre across Canada to be featured on alt's new website. For each issue of the magazine, they will select one of the online reviews and work with the author to develop it into a longer piece for print publication. They will also work with the Editor-in-Chief and the Associate Editor (Features) in planning issues, soliciting submissions, providing additional editorial support, and running alt's social media platforms.

ABOUT ALT.THEATRE alt.theatre is Canada's only professional journal dedicated to the intersections of politics, cultural plurality, social activism and the stage. It is essential reading for artists, activists and academics; a cross-section of voices, people and places. alt.theatre is a hybrid publication; a journal that acts like a magazine to inform, entertain, provoke, and enlighten. Founded in 1998, alt.theatre is published quarterly by Teesri Duniya Theatre – an intercultural theatre company with a mandate to produce socially-engaged theatre that reflects Canada's social and cultural diversity. alt.theatre is indexed in the MLA international bibliography.

HIRING TIMELINE The deadline to apply for the **COMMUNITY COORDINATOR** position is **MAY 20TH, 2016**. Short-listed candidates will be invited to interview in early June. The start date is as soon as possible.

The deadline to apply for the two **ASSOCIATE EDITOR** positions is **JUNE 1ST, 2016**. Short-listed candidates will be invited to interview in mid-June, and the hiring decision will be announced by the end of the month. The start date for each position is July 1st, 2016.

TO APPLY Applications should include a resume and a detailed letter of application addressing related skills, experience, abilities. Please specify which position you are applying for in your letter. Please send applications to michelle@alttheatre.ca.