

CALL FOR PAPERS

CRITICAL STAGES/SCENES CRITIQUES

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International Association of Theatre Critics
Association internationale des critiques de théâtre
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SOUND/THEATRE: SOUND IN PERFORMANCE

Critical Stages # 16 (December 2017)

Proposal deadline: 1 February 2017 (see below for details)

Special Issue Editor: Johannes Birringer (DAP-Lab)

Overview

Inspired by recent productions in theatre and dance as well as by scholarly attention given to an *acoustic/sonic turn* in recent years that is closely linked to the growth in scenographic and design studies, this special issue of *Critical Stages* (number 16, December 2017) will focus on sonification/musicalization of the stage environment, generative sonic processes, theatre aurality, music theatre/opera, digital performance and sound design.

Looking at a widening arena of composed theatre as well as interactive and sonic installation art, we encourage vigorous debate on emerging concepts of rhythmic spaces, resonant dramaturgies, audiophonic scenographies, vibrational theatres, multisensory atmospheres in performance.

Many creative processes today (enhanced by diverse technologies and ever-changing techniques) gather momentum, in which audible, but also tactile, haptic and/or visible dynamics, actions, atmospheres and traces are recreated, without that theories of affect and perception have yet fully defined or explored the contours sound affords for the spectators/listeners, especially if interactions unfold within the area of the non-verbal and beyond alignment with signs, narrative threads.

We are also interested in hearing from practitioners who work in collaborative production on such contouring.

This issue invites a broad range of interdisciplinary perspectives drawn from compositional processes and production aesthetics as well as from investigations into the perception of the interplay of analogue/digital, instrumental/vocal, and musical or noise-sound, or various manifestations of sound design and sonic scenographies.

KEY THEMES

The issue will approach the role of sound in performance/performance of sound with the following general headings in mind:

- Practices
- Sonic Design/Sonic Scenography
- Vocabularies
- Experiences
- Acoustic Ecologies

- Aesthetics and Politics
- Length of papers:** maximum 4000 words
Proposals: 1 May 2017
First drafts: 1 August 2017
Publication date: December 2017

All proposals, submissions and enquiries should be sent to:
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