

**DEPARTMENT OF THEATRE  
FACULTY OF FINE ARTS, CONCORDIA UNIVERSITY**

**Tenure-Track Faculty Position in Performance Creation**

Concordia University's Department of Theatre in the Faculty of Fine Arts invites applications for a full-time, tenure-track faculty position in Performance Creation at the intersection of scholarship and practice for **August 1, 2017**.

**Context**

With over 4,000 students, faculty, and staff, the Faculty of Fine Arts is among the five largest visual and performing arts schools in North America. Montréal, our home, is exceptional: with 170,000 university students, a vibrant cultural scene, and the most affordable tuition in Canada, the city ranks among the top ten best destinations in the world for tertiary education. While supporting a significant Anglophone population, Montréal is the second largest French-speaking city after Paris. North America's number one choice for international events and festivals, Montréal was the first metropolis to be designated a UNESCO City of Design by the Global Alliance for Cultural Diversity. Nestled in the heart of this pulsing city, embraced by a dynamic research university, the Faculty of Fine Arts benefits from extraordinary access to brilliant practitioners, thriving venues, cross-cultural perspectives, and an extensive network of outstanding facilities for research and production.

**Faculty**

Taking advantage of our place within the rich fabric of a research university and our long history as one of the premiere sites in Canada for the study and creation of the arts and arts-based scholarship, the Faculty of Fine Arts is currently engaged in a transformative moment in which pedagogical, conceptual, theoretical, and material practices find resonance with a significant diversity of approaches. In our university community, we value equally those practices that embrace aesthetic activism, live performance, historical scholarship, technical experimentation, skills-based production, community fieldwork, as well as traditional and digital fabrication.

**Department**

As part of its 2015 Academic Appraisal, the Department of Theatre has adopted a mission of "breaking down walls." The first step taken in advancing that mission was the merger and redesign of three older programs into a new BFA Specialization in Performance Creation that supports emerging artists who seek multidisciplinary knowledge, training, and expertise. Moving forward, it is the intention of the department to reach out to other entities in the Faculty of Fine Arts and to the larger university to emphasize collaboration with practitioners from other fields, disciplines, and sectors. This value is to be the focus of all new hires for the foreseeable future, including this one.

## **Position Description**

The successful candidate will be an artist-researcher with demonstrated expertise in one or more areas of dramaturgy, text-based performance creation, community-engaged arts, or directing. S/he will also have experience in teaching histories and theories of theatre and performance. Preference will be given to applicants who embrace transdisciplinary and non-traditional approaches to theatre practice, such as devised, immersive or site-specific performance and multi-disciplinary collaboration. The ability to teach in studio, seminar, and lecture settings at both undergraduate and graduate levels is essential. We seek candidates who will complement and diversify the department's cultural, methodological and theoretical strengths. The ideal candidate will be dynamic, ready to collaborate with colleagues across the Faculty and engage in contributing to our public performance offerings.

## **Responsibilities**

The successful candidate will be expected to establish and conduct a program of creative scholarly activity and academic research/publication. S/he will teach courses primarily at the undergraduate level and will participate in the development of graduate studies in the Performing Arts, as well as potentially undertake research supervision at the graduate level in the Individualized Program and the Humanities Doctorate at Concordia. Responsibilities will also include program stewardship as well as active involvement in committee and administrative work at the department and Faculty level. Prior activities demonstrating leadership, service, and commitment to diversity inside or outside academic institutions is strongly sought after.

## **Qualifications**

Applicants should have a completed terminal degree (PhD or MFA) in a field or discipline of demonstrated relevance, post-secondary teaching experience, and a proven record of administrative and committee service. Although classes are taught in English, fluency in French and knowledge of the Québec cultural context are considered assets.

## **Application Requirements and Deadline**

Applications should be submitted electronically to [theatre@concordia.ca](mailto:theatre@concordia.ca) and consist of a cover letter; curriculum vitae; a statement of teaching philosophy and interests; evidence of teaching effectiveness (including course syllabi and evaluations); a research statement and documentation; and the names and contact information of three referees. Short-listed candidates will be required to provide an attestation of terminal degree. Digital applications (in.pdf format) should reach the department on or before **February 20, 2017**.

All inquiries regarding this position may be directed to:  
Dr. Edward Little, Professor and Chair, Department of Theatre  
Email: [edward.little@concordia.ca](mailto:edward.little@concordia.ca)  
Tel: [514-848-2424 ext. 4788](tel:514-848-2424)

To learn more about working at Concordia, applicants are encouraged to consult:  
<http://www.concordia.ca/hr/jobs.html>  
Faculty of Fine Arts: <http://www.concordia.ca/finearts/about.html>  
Department of Theatre: <http://www.concordia.ca/finearts/theatre.html>

*Subject to budgetary approval, we anticipate filling this position, normally at the rank of Assistant Professor, for August 1, 2017. Appointments at a more senior level may also be considered. Review of applications will begin immediately and will continue until the position is filled.*

*All qualified candidates are encouraged to apply; however, Canadians and Permanent Residents will be given priority. Concordia University is strongly committed to employment equity within its community, and to recruiting a diverse faculty and staff. The university encourages applications from all qualified candidates, including women, members of visible minorities, Aboriginal persons, members of sexual minorities, persons with disabilities, and others who may contribute to diversification.*