

Theatre & Performance Design

Call for Submissions - On Models

Guest Editors - Thea Brejzek and Lawrence Wallen



Routledge
Taylor & Francis Group

The editors, Arnold Aronson and Jane Collins have pleasure in calling for submissions to the journal Theatre and Performance Design Volume 4, Issue 1 Spring 2018, **On Models**. This special issue, guest edited by Thea Brejzek and Lawrence Wallen, invites scholars and practitioners to engage with the model in expanded practices of theatre and performance design. Possible topics include but are not limited to:

- Modelling practice as research
 - From the Model to the Stage
 - Material Thinking
 - 'Reading' the model
- Virtual and Augmented Models
 - Scenographic Notation
 - Models and Reality
 - Models and Temporality
 - Scale and Narrative

Scenographic models or maquettes together with sketches, drawings, and renderings are principal instruments in the design and communication processes of stage design for theatre and performance. Scale models clarify and explain spatial configurations and relations. In design terms, models evolve through iterations, material experiments and explorations that are elliptical and non-linear, and most models are finalized to represent the future production.

A close look at the model also reveals examples in theatre and performance design that move beyond the purely iterative and representational toward an autonomous status. These models constitute their own end product, and generate no further artefact, design or production. The autonomous model, we argue, is neither process-driven nor representational but conceptualized and built to be autonomous and appears increasingly in exhibitions of scenography and performance as well as on the stage itself.

For the proposed issue, *On Models*, we invite contributions that look at the theory and practice of all manifestations of the stage set model in theatre and performance while engaging with its performative and epistemic attributes. We are interested in proposals that explore speculative, projective or retrospective, as well as realistic, experimental or pragmatic models in the form of scholarly articles, dialogues, interviews, visual essays, manifestos, and production diaries.

Thea Brejzek's and Lawrence Wallen's forthcoming book The Model as Performance. Staging Space in Theatre and Architecture, Bloomsbury 09/2017, charts new territory by examining the history and development of the physical scale model across theatre and architecture practice from the Renaissance to the present. The aim of this book is to establish the model as an active agent in the making of space within an expanded theatre and architectural discourse.

Submissions to Nick Tatchell, Editorial Associate: tpdjournal@arts.ac.uk

Deadline: 30th November 2017