

Call for Chapter Proposals: Women in Popular Culture in Canada

Deadline: March 1, 2018

The Canadian Scholars / Women's Press is considering publishing a volume that explores women in popular culture in Canada. The volume is particularly interested in intersectional analyses of settler colonialism, racialization, and transgender representations and experiences in pop culture, broadly conceived to include discussions of film, television, music, and live performance, as well as political events, social media, fandom, and activism.

There is a growing mainstream interest in gender inequities in media and everyday life—evident from the #MeToo and #TimesUp movements— but there is relatively little published on the historical and contemporary achievements and struggles of women in popular culture in Canada. This volume is not only a way to celebrate women's work in this country, but also to create an alternative archive and “canon” of Canadian culture. With this in mind, we invite chapter proposals for timely, critical, and interdisciplinary accounts of women in popular culture in Canada. Possible areas for submission include:

- Questioning and dismantling a “Canadian canon”
- Indigenous women in popular culture in Canada
- Black womanhood in popular culture in Canada
- Trans and gender non-conforming characters in Canadian media
- (Dis)Ability and accessibility in media development and reception
- Queer women of Canadian comedy, television and/or film
- Depictions and/or experiences of Women in hijabs, sheitels, and religious attire
- Gendering physical landscapes of / in popular culture
- American or international depictions of Canadian women in media
- “This is what a Feminist Looks like” Activism and Representation in Canadian culture
- Women in web-series, YouTube, Instagram, and social media
- Women and fandom
- Women in tech
- Women in Canadian folk music

The editor, Dr. Laine Zisman Newman, welcomes individual and co-authored proposals and chapters from both established and emerging scholars. The intended audience are undergraduate humanities and social science students in Canadian universities and colleges.

Deadline: March 1, 2018. Expected length of abstract: 250 words.

Expected length of final chapter: 7000 words.

Proposed deadline for full chapters: September 1, 2018.

Please submit chapter proposals to: laineyale@gmail.com