

## Call for two Training Grounds Editors

*Journal of Theatre, Dance and Performance Training*  
Routledge



Now in its 9<sup>th</sup> year, the [Journal of Theatre, Dance and Performance Training](#) runs to 3 issues annually and attracts contributions from scholars and practitioners across the globe. As part of our tenth birthday celebrations, we are planning to grow to four issues per year and these two appointments reflect our expansion both in ambition and audience reach. The journal's co-editors Professor Jonathan Pitches (University of Leeds) and Dr Libby Worth (Royal Holloway, University of London) are seeking to recruit *two* Training Grounds Editors to work closely with them and with the rest of the Training Grounds (TG) editorial team, on this very successful journal, published by Routledge.

We seek two highly creative, motivated, organised and collegiate individuals with demonstrable specialisms in theatre, dance and/or performer training to join the rest of the TG team at this exciting moment in the journal's growth. For the last nine years, we have been proud of the diversity of materials and innovation of writing forms offered within the pages of Training Grounds and with this set of appointments we hope to build on this track record, taking the spirit of the experimental backpages section into the journal's main body.

The new TG editors will work as part of a team, seeking out materials for the longstanding sections of *Essais*, *Postcards* and *Visual Essays* and adding to this provision with suggestions of new sections. They will also work alongside the revised *Reviews* section and with the two TG editors tasked with curating this material. They may in addition feed into the operations of the [TDPT Blog](#) team, another important vehicle to attract practitioner voices to the journal.

In addition to the opportunities to shape the development of TG, working on TDPT will offer you unique insights into academic publication and provide you with opportunities to develop your own networks with scholars and practitioners, as well as to contribute to wider discussions about the content and continued development of the journal.

You should be:

- An active researcher of performer training with a good knowledge base of current published work in the field.
- Networked nationally and/or internationally in performer training circles.
- An individual with some experience of editing and/or curating theatre related written work.
- Interested and embedded in the contemporary debates concerning training and performance and committed to the principles of ethical research.
- Highly organised, efficient with excellent communication skills.

TG Editor's responsibilities include:

- Contributing to the development of an internationally ambitious Training Grounds identity within TDPT.
- Establishing relationships with appropriate practitioners and scholars and encouraging high quality, vibrant content as submissions.
- Working closely with the other TG and Review editors to ensure a fit with the TDPT ethos and style.
- Liaising with the Journal's co-editors and Special Issue guest editors to provide regular updates on the status and content of TG materials.
- Acting as an advocate for the journal at conferences and symposia.
- Attending where possible the Associate Editors' Spring AGM (either in person or by Skype).
- Attending the TG Editors' Annual meeting, in Autumn each year.
- Liaising with publishing staff at Routledge, Taylor and Francis as required.

In keeping with the rest of the roles in the TDPT team, the post is unpaid but all travel and expenses will be paid.

To apply please send a CV and a one-page statement of your relevant skills, and interests including your aspirations for Training Grounds' future development to Thomas Wilson [Thomas.Wilson@bruford.ac.uk](mailto:Thomas.Wilson@bruford.ac.uk), Jonathan Pitches [j.pitches@leeds.ac.uk](mailto:j.pitches@leeds.ac.uk) and Libby Worth [libby.worth@leeds.ac.uk](mailto:libby.worth@leeds.ac.uk).

For more information and an informal discussion please contact: Thomas Wilson [Thomas.Wilson@bruford.ac.uk](mailto:Thomas.Wilson@bruford.ac.uk); Jonathan Pitches [j.pitches@leeds.ac.uk](mailto:j.pitches@leeds.ac.uk) and/or Libby Worth [libby.Worth@rhul.ac.uk](mailto:libby.Worth@rhul.ac.uk)

Deadline for applications is **5pm (GMT), November 9th 2018**.