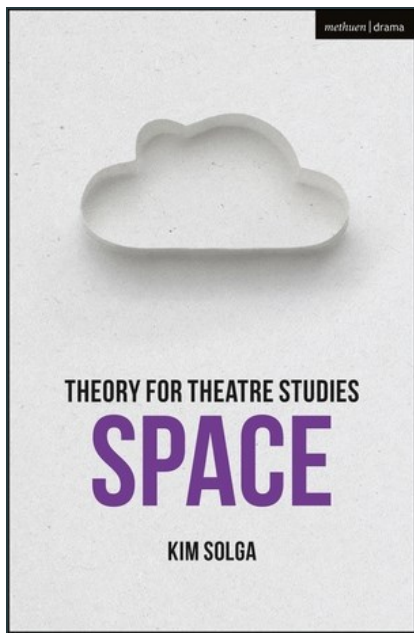


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Kim Solga is Professor of Theatre Studies and English and Writing Studies at Western University, Canada. Her books include *A Cultural History of Theatre in The Modern Age* (Methuen Drama, 2017), *Theatre & Feminism* (2015), *Performance and the City* (2009) and *Performance and the Global City* (2013), which together won the 2016 ATHE prize for Excellence in Editing, and *Violence Against Women in Early Modern Performance* (2009). She writes the teaching blog *The Activist Classroom*, available from Wordpress.



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