

Contractually Limited Appointment in Performance Creation

The Department of Theatre in the School of the Arts, Media, Performance and Design at York University invites applications for a ten-month Contractually Limited Appointment at the rank of **Sessional Assistant Professor in Performance Creation** (professorial stream) to commence **August 15, 2019 and conclude June 14, 2020**. The successful candidate will be expected to teach studio and seminar/lecture courses at the undergraduate (and possibly graduate) level with an emphasis on performance creation, including devised theatre. Salary will be commensurate with qualifications and experience. All York University positions are subject to budgetary approval.

A Ph.D. (or near completion) or Ph.D. equivalent (typically an MFA with a substantial record of recent professional experience in devised theatre/performance creation) is required. Candidates must show excellence or promise of excellence in teaching, scholarly research and publication and service. The successful candidate is also expected to provide evidence of service contributions or potential to contribute to service in administrative and committee work.

Applicants should have an ongoing program of research and specialize in teaching in teaching the studio-based areas of devised theatre and performance creation, with additional teachable strengths in movement for the stage, improvisation, and/or clown seen as assets. Previous experience teaching lecture classes in theatre and performance history and/or contemporary Canadian performance is strongly preferred.

The successful candidate must be suitable for prompt appointment to the Faculty of Graduate Studies. The position may involve graduate teaching as well as undergraduate teaching. Pedagogical innovation in high priority areas such as experiential education and technology enhanced learning is preferred.

York University has a policy on [Accommodation in Employment for Persons with Disabilities](#) and is committed to working towards a barrier-free workplace and to expanding the accessibility of the workplace to persons with disabilities. Candidates who require accommodation during the selection process are invited to contact Mary Pecchia, Administrative Assistant, at mpecchia@yorku.ca.

York University is an Affirmative Action (AA) employer and strongly values diversity, including gender and sexual diversity, within its community. The AA Program, which applies to women, members of visible minorities (racialized groups), Aboriginal (Indigenous) people and persons with disabilities, can be found at www.yorku.ca/acadjobs or by calling the AA office at 416-736-5713. All qualified candidates are encouraged to apply; however, Canadian citizens, permanent residents and Indigenous peoples in Canada will be given priority. Temporary entry for citizens of the U.S.A. and Mexico may apply per the provisions of the North American Free Trade Agreement (NAFTA) or citizens of Chile may apply per the provisions of the Canada Chile Free Trade Agreement (CCFTA).

Applicants wishing to self-identify can do so by downloading, completing and submitting the forms found at: <http://acadjobs.info.yorku.ca/>. Please select the "Affirmative Action & Self-Identification forms" tab under which forms pertaining to Work Status Declaration (citizenship) and AA can be found.

The deadline for receipt of completed applications is **May 10, 2019**. Applicants should submit a signed letter of application outlining professional experience, an up-to-date curriculum vitae and a teaching dossier which supports excellence and innovation in teaching (i.e., sample course

outlines, teaching evaluations) and arrange for three signed confidential letters of recommendation to be sent to Mary Pecchia, Administrative Assistant, Department of Theatre, York University, 4700 Keele Street, Toronto, Ontario M3J 1P3, mpecchia@yorku.ca. Referees should be advised to address the candidate's qualifications and experience in relation to the position.

April 9, 2019