

None of Us is Yet a Robot

Five Performances on Gender Identity and the Politics of Transition
by Emma Frankland

- *Testo Junkie* meets *To my Trans Sisters* in this account of trans theatre, politics and solidarity, spanning the past seven years of British history.
 - Backed by a nationwide Marketing & Publicity campaign.
- Features introductions from foremost theatre practitioners, journalists and allies.

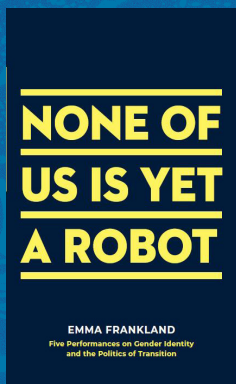
Seven turbulent years.
Five ground-breaking performances.
One landmark publication.

None of Us is Yet a Robot charts artist and performer Emma Frankland's gender transition against a shifting social and political landscape, while grappling with the systematic erasure of trans history.

Featuring introductions from foremost theatre practitioners, including Maddy Costa and Travis Alabanza, this collection of work is an evocative exploration of a trans experience in twenty-first century Britain.

'Draws on a vital history of trans performance – an emerging canon that may no longer be ignored.'

- Morgan M Page, Trans Rights Activist at *Stonewall*



Emma Frankland is an award winning performance and theatre artist working in the UK and internationally.

Her work often focusses on honesty, action & a playfully destructive DIY aesthetic. She uses materials with different transformative properties - such as water, clay, earth, salt and ink - to create strong visual imagery which is often messy, intense and celebratory.

In 2013 she was a featured artist at the British Council Showcase; as a performer she has collaborated with Wild Works, Chris Goode & Company, Stratford East Theatre and the BBC. Most recently, she played the title role in a BBC radio drama adaptation of Virginia Woolf's *Orlando*, broadcast on BBC Radio 3.

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