

**School for the Contemporary Arts
Simon Fraser University
Tenure-Track Faculty Position in Performance Creation**

The School for the Contemporary Arts at Simon Fraser University invites applications for a tenure-track position in Performance Creation, at the Assistant Professor level, for our Theatre Performance Area, starting July 1, 2020.

Context

The School for the Contemporary Arts (SCA) is situated in one of downtown Vancouver's most dynamic and diverse neighbourhoods. A department within the Faculty of Communication, Art, and Technology, SCA offers a unique curriculum in which studio classes in dance, film, music/sound, theatre performance and production, and visual art are integrated with the historical and theoretical study of the arts. This meeting of creative practice with academic enquiry is a core value of the school and is enhanced by our attention to critical contemporary issues as well as our commitment to interdisciplinary collaboration both within the classroom and beyond. Our context as an Art School within the top-ranked comprehensive university in Canada is a great strength: we pride ourselves on offering all of the advantages of an intimate, small art school—excellent student mentorship and faculty-student interaction, a knowable community, a sense of belonging and familiarity, and a shared sense of purpose—and the advantages of a large university with the vibrancy and opportunities that come from an institution that spans dozens of academic programs.

Faculty

In the SCA, we value interdisciplinary art-making that is grounded in disciplinary training, an integration of creative and scholarly education, and maintaining a significant presence in the local, national and international arts communities. Our faculty are internationally recognized for research excellence in interdisciplinary art-making. All faculty are established working artists, artist-scholars, or scholars. In general, our artists are creators — choreographers, composers, filmmakers, lighting designers, visual artists — as well as performers, directors, and dramaturges.

Theatre Performance Program

The SCA Theatre BFA Performance program offers a rigorous, dynamic approach to contemporary theatre practice. We are respected nationally and internationally for our unique emphasis on devised theatre, physical practice, and collaborative ensemble techniques. Our studio cohort approach emphasizes thorough artist training in both individual work and in collaborative creation. Performance students take studio courses in acting, movement, voice, playmaking, directing, and dramaturgy; academic courses in theatre history, performance theory, and dramatic literature; and courses outside the discipline, including the School's core courses, with a special emphasis on production and design. Many alumni of the Theatre Performance Program have gone on to launch independent theatre companies known nationally and internationally for innovative productions and ensemble approaches. The School's work is strengthened through its relationship to various community partners, such as the acclaimed PuSh International Performing Arts Festival.

Position Description

We seek a Theatre Director with demonstrated expertise in contemporary performance practices in one or more of the following areas: devised theatre, non-traditional performance creation, Indigenous

Performance, or intercultural performance. The successful candidate should have significant experience working collaboratively in performance creation. Preference will be given to applicants who embrace expanded notions of performance, such as: devised theatre, immersive or site-specific performance, land-based practices, post-internet creative strategies, post-dramatic theatre, transmedia storytelling, or design-led creation. Applicants must have a vibrant and continuing artistic practice that reflects the latest contemporary performance developments, along with a commitment to developing artistic collaborations in an interdisciplinary environment. We actively seek candidates who will complement and diversify the Theatre Performance Area's cultural, pedagogical and artistic strengths.

Responsibilities

The successful candidate will be required to teach within the Theatre Performance program, which encompasses progressive training in performance and devising practices; and includes live performance opportunities. The candidate will be expected to contribute to the advancement and growth of the Theatre Performance area, teach acting, devising and directing, assist in student recruitment, direct occasional Main Stage productions and mentor students in creative and academic endeavors. Additionally, the position will include committee responsibilities, supervision of graduate students, and occasional graduate level teaching. The candidate will be expected to maintain a robust artistic practice and work with SCA to advance the concepts of contemporary performance.

Qualifications

Applicants should have a completed terminal degree (PhD or MFA) in a field or discipline of demonstrated relevance and a serious artistic practice. The successful candidate will demonstrate excellence or the clear promise for excellence in creative research and post-secondary studio teaching. Prior activities demonstrating leadership, service, and commitment to diversity is strongly sought after.

Application Requirements and Deadline

All applications must include:

- A letter of application outlining creative and scholarly background
- A curriculum vitae
- Links to samples of creative work and reviews
- A statement of teaching philosophy
- The contact information for three confidential referees

Please note that materials submitted will not be returned.

Submit all applications by email to Elspeth Pratt, Director, c/o Samantha Diamond, scasec@sfu.ca. The review of applications will begin August 30th, 2019 and continue until the position is filled. To ensure full consideration applications should be submitted by this date.

The position is subject to availability of funding and final approval by the SFU Board of Governors. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Simon Fraser University is committed to employment equity and encourages applications from all qualified people, including visible minorities, persons of Indigenous heritage, persons with disabilities, and LGBTQ2S+-identified persons.

As it is an ongoing commitment of SFU to reflect the diversity of our student body in our faculty complement, preference will be given to an Indigenous person from the Americas.

Under the authority of the University Act personal information that is required by the University for academic appointment competitions will be collected. For further details please see the Collection Notice. http://www.sfu.ca/vpacademic/Faculty_Openings/Collection_Notice.html
For more information about our School and our University, please visit: www.sfu.ca/sca