

# CALL FOR PERFORMANCE RESEARCH LABORATORY

## Geo-Gestures

10 weeks from January to March 2020

### PERFORMANCE LAB PROJECT - Grasping the sensorial

Conceived as an international platform, the Performance Lab brings together a community of researchers who are exploring contemporary issues that link embodiment, society and technology. The ambition of the lab is to renew the ways in which research is conceived and practiced at Univ. Grenoble Alpes by developing new methods inspired by Anglo-Saxon notions of Performance as Research (PAR), research creation, practice-led and based research. The performance laboratory aims to develop practice based research at the university and diversify our understanding of the ways performance is made and thought and the ways in which new forms of knowledges are brought forward. The call will be guided by a thematic question paired with members of the performance laboratory at UGA. The lab will take place in the new *Maison de la Création et de l'Innovation* (MaCI) which opens this year.

### RESIDENCY EXPECTATIONS

The research laboratory resident will be paired with researchers in geography, urban studies, dance, circus, theatre in a work package dedicated to [Choreographic cartographies](#). It is expected that the successful applicant(s) will contribute to the research environment and share innovative research creation processes with the Performance Lab members and network. This call addresses those who are looking for time and space to explore performance ideas, while being willing to share their research creation methods and ways of working with academics at the university and the specific qualities of Grenoble and its surroundings.

### Choreographic cartographies themes

How we can build new relationships between the *body as site* and the *community as site* in association with a [research team](#) in the fields of geography, urban studies, choreography, theatre and circus? The team asks how bodily repertoires reverberate across places and spaces materialising new cartographic forms and processes of public engagement. The interdisciplinary research team in Grenoble is interested in how new participatory aesthetics invites new artistic forms, how the performative marks couple notions of presence and absence, how the geosituated nature of Grenoble can be activated or involved in the research in relationship to our performance spaces.

**Some possible themes:** haptic geographies - geographies of surface and touch, mobilities and their corporeal expressions, participatory aesthetics and their critical assessment, site specific and site sensitive, gestural repertoires of place, sensitive landscapes, atmosphere, traces or marks in the body,

body as site, making traces and scores, scores, possibility to work with the technological dimension or aspect of the trace or mark, poetic trace or mark and documentation.

### CONDITIONS OF CO-CREATION

Co-authored productions with the Univ. Grenoble Alps Performance Lab team members.

Regular contributions to the project's website; residency news (blog/notes).

Final contribution in the form of a work, report, film or other form to be determined together. Also possible is setting up a scholarly writing collective.

### WHO CAN APPLY?

This call invites artists and/or artist-scholars to propose a research project that relates to the thematic propositions. English is necessary, French is a plus.

The research laboratory is limited to two people.

### WHAT WE OFFER

The technical folder of the facilities available at the Maison de la Création et de l'Innovation will be given on request at the end of July.

It may be possible to benefit from an intern assistant during the residency. With the assistance of the Performance lab team, the successful applicant is invited to draft a call for a student internship that is tailored to the needs of the specific residency.

The total budget for the residency is 14,400 € (includes lodging, transportation, food and materials): 120 €/day (120 x 7 x 10 = 8,400 €) and stipend of 6,000 € (10 weeks) as prestation de service.

An additional will be given to the residency intern selected by the performance laboratory prior to the arrival.

### HOW TO APPLY?

The application file must contain: CV, motivation letter, portfolio (by WeTransfer or in PDF format), project description (2 pages), calendar and budget break down, and technical specificities.

Send the application to: [performancelab-contact@univ-grenoble-alpes.fr](mailto:performancelab-contact@univ-grenoble-alpes.fr) **before September 10th, 2019.**

### SELECTION

#### Composition of the jury:

Bénédicte Alliot (Director), Cité des Arts (Paris)

Marie Roche (Director), Le Pacifique (Grenoble)

Séverine Ruset (Researcher in Performing arts), Grenoble Alpes University

Anne-Laure Amilhat Szary (Researcher in Geography), Grenoble Alpes University

Marion Guyez (Researcher in Performing arts), Grenoble Alpes University

Gretchen Schiller (Choreographer researcher), Grenoble Alpes University

Inge Linder-Gaillard (Director), ESAD, Grenoble Valence

Vincent Maillard (Graphique designer), Grenoble Alpes University

## PLANNING

Deadline for proposal submission ----- September 10<sup>th</sup> 2019, 23:59 Grenoble time  
Jury ----- September 20<sup>th</sup> 2019  
Short list and interviews ----- September 26<sup>th</sup> 2019, 14-16h  
Final decision ----- September 27<sup>th</sup> 2019

To know more about the Performance Lab: <https://performance.univ-grenoble-alpes.fr>.