

CLASSIFYING DOCTORAL PROJECTS IN PROGRESS

This classification system is adapted from Frederick M. Litto's *American Dissertations on Drama and the Theatre*.

STEP ONE – Geographical Area(s) of Study: Choose a geographical subdivision of the subject of the dissertation. Identify any nation where the dissertation gives its focus. You may list more than one nation.

STEP TWO – Chronology: Choose the appropriate chronological sub-division from the lists below. If the subject covers two or more of these chronological subdivisions, you may list both time periods. If no such choice is possible, or if the topic has no chronological limitations, write "GENERAL."

Classical or Pre-Medieval	Medieval / Renaissance
17 th century	18 th Century
19 th Century	20 th century
21 st Century	General

STEP THREE – Category: Classify the subject of the dissertation within the following categories. You may list multiple categories. In response to the broadened scope of dissertation topics, we have added areas of study to this section. Please do not create new categories.

Acting Theory	Interdisciplinary Studies
African Theatre and Performance	Latinx Theatre and Performance
African-American Theatre and Performance	Latin American Theatre and Performance
Asian American Theatre and Performance	Literary Aspects
Asian Theatre and Performance	LGBTQIA+ Theatre
Bibliography and Reference	Management and Organization
Costume and Makeup	Mass Media & Popular Entertainments
Criticism and Audiences	Middle Eastern Theatre and Performance
Dance Studies	Movement
Educational Theatre	Music/ Musical Theatre
Feminist Theatre	Performance Studies
Gender Studies	Scenery, Lighting & Sound
General History	Theatre Anthropology
Indigenous Theatre and Performance	Theatre Architecture
Individual Directors or Playwrights	Theatre and Social Change
Intercultural or Multinational Theatre and Performance	Therapy and Rehabilitation

Please respond by February 14, 2020 to <troy.lescher@humboldt.edu>