



IMAGINING DIFFERENTLY: RESEARCH-CREATION PRACTICES IN URGENT TIMES

CENTRE FOR IMAGINATIVE ETHNOGRAPHY (CIE) SYMPOSIUM
AND
GRADUATE PROGRAM IN THEATRE & PERFORMANCE STUDIES CONFERENCE

March 28 & 29, 2020
Accolade East (ACE), Rooms 207/209
York University

school of the arts, media
performance & design



CENTRE FOR IMAGINATIVE ETHNOGRAPHY

SENSORIUM
CENTRE FOR DIGITAL ARTS AND TECHNOLOGY

Keynote

WHY RESEARCH-CREATION?

ARTISTIC METHOD AND THE ANTHROPOCENE

DR. NATALIE LOVELESS

University of Alberta

10:00

11:30

ROOM 207 ACE

BREAK

PANELS

ROOM 207 ACE

ROOM 209 ACE

11:45

13:15

Pedagogies of the futures
(P01)

11:45

13:15

Methods: Improvisation,
Interrogation & Intervention
(P02)

BREAK

14:00

15:30

Performance Ethnography
and Future-making (P03)

14:00

15:30

More than human socialities
(P04)

15:30

17:00

Mapping The Everyday:
Borders, Disorders (P05)

15:30

17:00

Ethics: Witnessing &
Disrupting (P06)

**the morning I died I flew over
the tobacco fields**

A multimedia ethnographic physical theatre piece based on a short story written by Lynn Hutchinson Lee. Co-sponsored by Centre for Imaginative Ethnography and Sensorium – Centre for Digital Arts and Technology.

18:00

20:00

**McLean Performance Studio
Accolade East Building – Second Floor (Room 244)
York University**

SUNDAY, MARCH 29

Day at a Glance

ROOM 207 ACE

ROOM 209 ACE

13:30
14:00
Memory, Colonialism and
Power: A performance by
Diane Llewelyn-Jones,
Arpita Bajpeyi, Danielle
Alfaro (York University)

13:30
15:00

Multimodal Interventions,
Empowerment and
Positionality (P07)

14:00
14:30
Tale of a Town:
An auto-ethnographic
performance lecture by Lisa
Marie DiLiberto (York
University)

15:00
16:30

Roundtable

**RESEARCH-CREATION LUNCHTIME WORKSHOP
WITH DR. NATALIE LOVELESS**

ROOM 207 ACE

This informal roundtable is for graduate students working on research-creation. Please come prepared to share your research questions, methods, and any struggles you are facing. We will exchange best practices and insights, and discuss the role of research-creation doctoral projects in the university today. *Registration is limited to 12.*

Panel Presentations – Saturday, March 28

P01 – PEDAGOGIES OF THE FUTURES

ROOM 207 ACE, 11:45 - 13:15

A Thr(3)e Dimensional Text: Playwriting for an Alt-traditional Structure.

Mike Czuba (University of Calgary)

Flipping the Script on Power Dynamics: An Image Theatre workshop for Institutionalized Researchers

Shannon Elizabeth Hughes (York University)

Queer Spawn Kid

Kira Meyers-Guiden (York University)

Learning to Juggle Taught Me How to Learn

Morgan Anderson (York University)

P03 – PERFORMANCE ETHNOGRAPHY AND FUTURE-MAKING

ROOM 207 ACE, 14:00 - 15:30

Interventionist activism and futurity

Jillian Groening (York University)

Design Thinking as a Creative Alternative Methodology in Cultural Studies Research

Amanda Carvalho (University of Winnipeg)

micro-transgressions: temporary agents for change

Marcela Echeverri, Judit Csobod and Stephen Donnelly (Institute for Critical Studies in Improvisation, Guelph)

Unmapping Heteronormativity: Queering Death Through Art Practice

Devin West (Queen's University)

P02 – METHODS: IMPROVISATION, INTERROGATION & INTERVENTION

ROOM 209 ACE, 11:45 - 13:15

Unreliability and Lepidoptera: Adapting Nabokov's Lolita as a Graphic Novel

Melanie Proulx (Queen's University)

Univille: A Fairytale in Search of a Question

Marilo Nuñez, Alireza Asgharzadeh, Margaret E. H., Rimah Jabr, Thomas O'Hanley and Marta Shpak (York University)

It Came to Me in a Dream

Nic Cooper and Natalie Bruvels (University of Ottawa)

Considering Emergence and the Choreographic Toolkit

Allison Peacock (Concordia University)

P04 – MORE THAN HUMAN SOCIALITIES

ROOM 209 ACE, 14:00 - 15:30

How am I to listen to you llama?

Jacqueline Sawatzky (York University)

Time Machine: A Cruise into the Future

Tara Gallagher Harris (York University)

Cenotaph For Weird's Well And T[h]ree Missing Bodies

Julie Dind (Brown University) and Rolf Gerstlauer (Oslo School of Architecture and Design)

Poetry and Drama in Ecologically Compromised Times

Sanita Fejzić (Queen's University)

P05 - MAPPING THE EVERYDAY: BORDERS, DISORDERS

ROOM 207 ACE, 15:30 - 17:00

The Sound of Contested Places: An Improvisational Performance on Gentrification in Parkdale, Toronto

Jared Epp (Carleton University)

[Un]Being and Time: Transculturalism and Translation in Akram Khan's Giselle

Alexandra Rego (University of Chicago)

Art as an Imaginative Tool

Mariana Muñoz Gomez (University of Winnipeg)

In the rhythm of creativity: [...] prayerful performance?

Myrto Koumarianos (University of Toronto)

INFINI#5

Rimah Jabr (York University)

P06 - ETHICS: WITNESSING & DISRUPTING

ROOM 209 ACE, 15:30 - 17:00

Transnational assemblage and urgent actions: Performance of solidarity

Alireza Gorgani (York University)

INSIDES(S)

Alisha Van Wieren (York University)

Live History and its audiences: diversity encounters the unitary narratives of small public

Rick Cousins (Trent University)

Cam Hunters: Short Video Screening and Talk

Stéfy McKnight and Julia Chan (Queen's University)

The Somatic Structure of Memory, Sensory Based Creativity and The Exile Experience.

Alejandra Nuñez (York University)

Panel Presentation - Sunday, March 29

P07 - MULTIMODAL INTERVENTIONS, EMPOWERMENT AND POSITIONALITY

ROOM 209 ACE, 13:30 - 15:00

Improving public understanding of and police response to coercive control

Jessica Rose (Bournemouth University)

Creating Care-fully: Fostering radical relatedness and interdependence through performance ethnography by disabled/non-disabled artist

Becky Gold (York University)

Dancing to the Derogatory - Female Hip-Hop Dancers Face the Music

Deanne Kearney (York University)

Ponytail: Examining the social and educational binaries between artists and athletes

Alison Blair (York University)

Revealing Our Unconscious Complicity in Rape Culture

Andrew Houston and Brooke Barnes (University of Guelph)

Dr. Natalie Loveless - Bio and Keynote Description

Natalie Loveless is an artist and academic located at the University of Alberta's Department of Art and Design, where she teaches in the History of Art, Design and Visual Culture, directs the Research-Creation and Social Justice CoLABoratory, and co-leads the Faculty's Signature Area in Research-Creation. Her recent books, *How to Make Art at the End of the World: A Manifesto for Research-Creation* and *Knowings and Knots: Methodologies and Ecologies in Research-Creation* examine debates surrounding research-creation and its institutionalization, paying particular attention to what it means – and why it matters – to make and teach art research-creationally in the North American university today. Loveless is currently working on a book and curatorial project, *Sensing the Anthropocene: Aesthetic Attunement in an age of Urgency* and a collaborative interdisciplinary curatorial project, *Speculative Energy Futures*, as part of the Just Powers initiative funded by the Future Energy Systems CFREF (Canada First Research Excellence Fund).

As an intervention into normative scholarly practice, research-creation has gained increasing visibility and validity over the past decade within the academy. Often mobilizing interdisciplinary and collaborative methods, with one foot - always - firmly grounded in artistic literacies, research-creation asks us to attend, with detail, to the methods we mobilize as well as our modes of output and publication at the level of constitutive form. Paying particular attention to performance-based practices, this talk asks what research-creation methods and approaches offer climate justice projects in the academy today - a time marked by the need for both urgent action and new attunements to our local ecologies.

Conference convenors

Justine Conte and Rajat Nayyar

Organising committee

Justine Conte

Rajat Nayyar

Marilo Nuñez

Dr. Magdalena Kazubowski-Houston

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Sensorium – Centre for Digital Arts and Technology

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