

FACULTY OF MEDIA, ART, AND PERFORMANCE, UNIVERSITY OF REGINA
Canada Research Chair Tier 2 – Socially Engaged Creative Practices

The Faculty of Media, Art, and Performance (MAP) at the University of Regina invites applications for an Assistant or Associate Professor for the nomination of a Tier 2 Canada Research Chair (CRC) in Socially Engaged Creative Practices. The successful candidate will be eligible to hold a tenure-track/tenured appointment that could begin as early as January 2021. We are looking for an exceptional artist-researcher who is able to build upon the well-established research and creation strengths in the Faculty.

This position will be directly involved in community engaged art initiatives and collaborative cultural practices. This CRC will help lead an ever-growing area of participatory creative and critical practices at the University of Regina both nationally and internationally, situating the URegina and MAP as a centre of innovation, leadership, and excellence. The CRC will be committed to creative practices and/or scholarship that reflect inclusive excellence in the approaches to research and community engagement. MAP seeks to attract candidates who identify with under-represented groups, and who are able to articulate a research program that aligns with our values, and complements and builds upon the established socially engaged practices MAP is known for. We seek a candidate whose program of research will enhance the University of Regina's growing reputation as an important centre for a variety of research endeavours, including Indigenous art practices, disability/atypical creative practices, community wellness, social justice, cultural policy and arts ecology, curation, or performance practices.

The ideal candidate will have an active scholarly and/or creative practice grounded in deep community engagement. You will already be making contributions to the critical conversations and dialogue toward social change through participatory socially engaged practices. Evidence of the ability to build on existing research at the faculty level, coupled with the potential to establish a strong externally funded research program is important. The capability to attract, mentor, and support exceptional graduate students is essential. This chair will be dedicated to the sustainability of art and culture in our society, as well as committed to social justice.

The candidate should hold a PhD in a cognate field or an MFA. Applicants should possess evidence of strong creative output, publication, or curation; a record of service to the community; and ideally post-secondary teaching experience. The successful candidate for the CRC (Tier 2) in Socially Engaged Creative Practices will be appointed to the Faculty of Media, Art, and Performance at the rank of Assistant or Associate Professor, and will teach in our undergraduate and graduate programs.

This CRC aligns with the University of Regina's current Strategic Plan, in particular ensuring a 'commitment to our communities', a 'commitment to Indigenization and sustainability', and 'increased research partnerships and projects with First Nations and Métis people, communities and organizations, including the First Nations University of Canada.' Furthermore as we prepare for our new Strategic Plan (2020-25), we will see a continued focus on community engagement and collaboration.

The University of Regina is located in the heart of a vibrant and increasingly diverse mid-sized city in the centre of the beautiful prairies. The University has a student population of 16,000+ and is home to ten

faculties, including a multitude of academic departments and program areas. These units have established national and international reputations for excellence and innovative programs leading to bachelor's, master's, and doctoral degrees. The University has three federated colleges: First Nations University of Canada, Campion College, and Luther College. Our Colleges bring further excellence and diversity to the educational experiences we offer.

The University of Regina is situated on Treaty 4 lands with a presence in Treaty 6. These are the territories of the nêhiyawak, Anihšînāpēk, Dakota, Lakota, and Nakoda, and the homeland of the Métis/Michif Nation. In Regina our main campus and historic College Avenue campus are located in Wascana Centre, one of the largest urban parks in North America. The University of Regina's research profile continues to grow as it fosters multidisciplinary approaches to finding solutions to a broad range of societal challenges.

With a faculty complement of 37 full-time professors, including some of the most celebrated contemporary artists in the country, the Faculty of Media, Art, and Performance enjoys a long-standing reputation as one of Western Canada's foremost environments for artistic research at the undergraduate and graduate levels. Emphasizing the importance of studio production and theory, we offer BA, BFA, BMus, MMus, MA, MFA, and an Interdisciplinary Studies PhD in Media and Artistic Practices. MAP's range of disciplines and its emphasis on interdisciplinarity, means the CRC can move between and around conventional departments, artistic practices, and historical disciplines in non-conventional ways. MAP created one of the first required courses for program majors at the University of Regina "Indigenous Issues in the Arts". We have developed courses, held symposia, collaborated with community partners with a focus on disability and the arts, and recently hosted 'Disability Artivism Across the "Flyover Provinces" A Celebration of Disability Art and Activism on the Prairies'. Our faculty, staff, and students represent diverse communities, and we have undergraduate and graduate students from around the world.

In building research capacity, the CRC will foster exciting opportunities for collaboration outside the Faculty of Media, Art, and Performance, working with other units such as Women and Gender Studies, Social Work, Arts Education, Kinesiology and Health Studies, the Humanities Research Institute, and the First Nations University of Canada, among others. MAP is home to the IMP Lab (Interactive Media and Performance), the VOICE Lab (Vocally Oriented Investigations in Creative Expression), RISC (Regina Improvisation Studies Centre), and we host the Michele Sereda Artist Residency for Socially Engaged Practices. This CRC provides an opportunity to initiate university-wide investigations of socially engaged artistic practices, while building on the Institution's commitment to Indigenization, our communities beyond the campus, and to linking regularly with arts institutions such as the MacKenzie Art Gallery, Regina Symphony Orchestra, Sâkêwêwak Artist Collective, Dunlop Art Gallery, Art Gallery of Regina, Regina Public Library, Neutral Ground, New Dance Horizons, Saskatchewan Film Pool, Common Weal, among others. MAP has numerous international partnership universities with many innovative mobility initiatives for both faculty and students in Mexico City and the UK, among other locations.

Tier 2 Chairs are intended for exceptional emerging scholars and/or artists with less than 10 years of active research in their field post terminal degree. Applicants who are more than 10 years from having earned their highest degree (and where career breaks exist, such as maternity, parental, extended sick leave or family care) may request the University of Regina have their eligibility for a Tier 2 Chair assessed through the program's Tier 2 justification process (contact: Michelle Beitel, michelle.beitel@uregina.ca,

1-306-337-2479). The nominee must meet the requirements for the position of Tier 2 Chair as defined by the CRC program. Please consult the Canada Research Chairs website for full program information, including further details on eligibility criteria.

The University of Regina is strongly committed to employment equity within its community, and to recruiting a diverse faculty and staff. We are committed to an inclusive workplace that reflects the richness of the community we serve. The University welcomes applications from individuals within the University's employment equity categories of Indigenous persons, women, persons with disabilities, members of visible minorities, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code. A Canada Research Chair entails a reduced teaching load, research and salary stipends, as well as access to infrastructure grants for the duration of the five-year chair, renewable once, for a total of ten years. All qualified candidates are encouraged to apply; however, Canadians and Permanent Residents will be given priority. The University's accommodation policies are available at: <https://www.uregina.ca/policy/browse-policy/policy-EMP-080-005.html> (contact: Neil Brotheridge, neil.brotheridge@uregina.ca, 1-306-585-4452).

Applications must consist of a cover letter, a current curriculum vitae, copies of recent publications and/or examples of creative projects, a statement of research achievements, a five-year research plan appropriate to the goals and objectives of the CRC program, a statement of teaching philosophy and interests, as well as evidence of teaching effectiveness (if applicable). Given that scholars have varying career paths and career interruptions can be part of an excellent academic record, candidates are encouraged to provide any relevant information about their experience and/or career interruptions to allow for a fair assessment of their application. Three letters of reference will be requested for applicants invited for an interview, and only those applicants invited for an interview will be contacted. **Applications must be made through the University of Regina's online recruitment system.**

The successful candidate for the CRC position in Socially Engaged Creative Practices will be offered a tenure-track/tenured appointment at the rank of Assistant or Associate Professor, as appropriate. The candidate will then work with the Faculty and the University to prepare the formal CRC nomination according to the CRC program guidelines. The University will submit the nomination to the CRC Secretariat at the earliest opportunity. All Chairs are subject to review and final approval by the CRC Secretariat.

Deadline for applications is midnight Friday April 3, 2020.

To apply: <https://www.uregina.ca/hr/careers/opportunities.html>

For additional information please see:

www.uregina.ca/mediaartperformance

<http://www.uregina.ca/hr>

www.fnuniv.ca

https://www.chairs-chaires.gc.ca/program-programme/nomination-mise_en_candidature-eng.aspx

Further information:

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