

VIRTUAL

# Publication Development Forums

Early-career scholars with a PhD/DFA/DPhil in Theatre, Dance, Performance Studies or any related field and who are in contingent positions and/or seeking more secure academic employment are invited to participate in a series of virtual meetings to develop a work-in-progress for publication. Forums will be hosted by scholars across the US during the summer of 2020. Participants will be paired with a writing mentor and take part in nine hours of scheduled time over a five-day period. Participants are only eligible to take part in one Forum. Participants do not have to attend the Forum that corresponds to their current location; they are free to choose the Forum that best fits their schedule. There are two application deadlines, **June 8** (for the first four Forums) and **July 6** (for the final three).

## EVENT INFO:

### APPLICATION DEADLINE JUNE 8

**Midwest:** Hosted by **Tracy Davis** (Northwestern) & **Kirsten Pullen** (UIUC)  
June 29 – July 3

**Atlantic:** Hosted by **Esther Kim Lee** (Duke)  
July 6 – July 10

**Pacific NW:** Hosted by **Siyuan Liu** (UBC)  
July 6 – July 10

**Great Lakes:** Hosted by **Meredith Conti, Lindsay Brandon Hunter, Eero Laine, Ariel Nereson, and Danielle Rosvally** (University at Buffalo)  
July 8 – July 15

### APPLICATION DEADLINE JULY 6

**New England:** Hosted by **Heather Nathans** (Tufts) & **Analola Santana** (Dartmouth)  
August 3 – August 7

**The South:** Hosted by **Chase Bringardner** (Auburn) & **John Fletcher** (LSU)  
August 3 – August 7

**CA/Southwest:** Hosted by **DJ Hopkins** (SDSU)  
DATES: TBA

## TO APPLY:

Complete this [Google Form](#). Please note the correct application deadline for your desired Forum (6/8 or 7/6). Acceptance is a commitment to participate in the whole nine-hour program. Participants should have a draft article, essay for a collection, or book proposal to submit two weeks before the event (25 - 50 pp max).

## TESTIMONIALS:

*"The PDF offered a foundational assumption of respect for participants' contributions to the field."*

*"Some of us work in institutions that truly don't value us as scholars, so to be offered an opportunity like this where our work was taken seriously, encouraged, and made visible was a lifeline in a sea of dehumanizing daily treatment."*

Questions? Email [tdps.pdf@gmail.com](mailto:tdps.pdf@gmail.com)