



Centre for Mindful Engagement



THE PERFORMATIVE POWER
OF VOCALITY

Virginie Magnat



Book Launch & Cluster Activities Webinar

December 3, 2020

11:00am - 12:30pm PST via Zoom

Click [HERE](#) to Register

Host: Dr. Karen Ragoonaden

Director of the Centre for Mindful Engagement

Presenters:

Virginie Magnat, PhD

Associate Professor, Faculty of Creative and Critical Studies, UBC Okanagan

Vicki Kelly, PhD

Associate Professor, Faculty of Education, Simon Fraser University

Nathalie Gauthard, PhD

Professor, Department of Performance Studies, University of Artois

This presentation focuses on projects developed by members of the UBC-funded "[Culture, Creativity, Health and Wellbeing](#)" Research Cluster. These projects honour diverse forms of knowledge and experiences; promote intergenerational and cross-cultural community connectivity; and valorize the contributions of those who have traditionally been marginalized or excluded from health-related arts-based qualitative research.

***The Performative Power of Vocality*, Dr. Virginie Magnat**

Addressed to qualitative researchers, artist-scholars, and activists committed to decolonization, cultural revitalization, and social justice, *The Performative Power of Vocality* (Routledge 2020) asks how experiencing resonance as relationality and reciprocity might strengthen relationship to our community and our natural environment, enhance health and well-being, reconnect us to our cultural heritage, and foster intercultural understanding and social justice. I consider vocality from the multiplicity of perspectives offered by Indigenous and Western philosophy, sound and voice studies, musicology, ethnomusicology, performance studies, anthropology, sociology, phenomenology, cognitive science, physics, ecology, and biomedicine. (<https://virginiemagnat.space/the-performative-power-of-vocality>)

Cluster of Research Excellence in Culture, Creativity, Health and Wellbeing