

**TEACHING POSITION AVAILABLE: January 1, 2022 - April 30, 2022**

**DRAM 251/3.0 Introduction to Playwriting**

**DAN SCHOOL OF DRAMA AND MUSIC  
Queen's University, Kingston, ON CAN K7L 3N6**

Posting date: September 27, 2021

Closing date: October 22, 2021

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching DRAM 251/3.0 *Introduction to Playwriting*.

This is a remotely-delivered introductory lecture course with an expected enrolment of ~22 students. Candidates should have professional playwriting experience and teaching experience at the University level in playwriting and drama. An M.A., M.F.A or Ph.D will also be viewed as an asset. This is a term appointment for the period January 1, 2022 to April 30, 2022 with classes in session from January 10, 2022 to April 8, 2022. Synchronous online classes are scheduled on Thursday evenings from 4:00-6:00 p.m.

The Dan School offers a comprehensive and cutting-edge undergraduate education in drama, music and music theatre and a certificate program in entrepreneurship, innovation and creativity. Our faculty and our programs foster collaboration among our students in ways that extend the range of their skills and help to develop their imaginations and entrepreneurial abilities. Launched just a few years ago, our graduate program in Arts Leadership is thriving. The performance home of the Dan School is the Isabel Bader Centre for the Performing Arts, a beautiful first-class facility on the shore of Lake Ontario, which contains a magnificent concert hall, a black box studio, a rehearsal hall, a recital hall, as well as range of studios, practice rooms, and classrooms.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous/Aboriginal people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that considers an applicant's accessibility needs. If you require accommodation during this process, please contact: Katherine Peter, Academic Program Manager. [DSDM.Jobs@queensu.ca](mailto:DSDM.Jobs@queensu.ca).

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. State your citizenship or permanent residency status in your application letter. Candidates and referees should email applications and supporting letters, respectively, to: [DSDM.Jobs@queensu.ca](mailto:DSDM.Jobs@queensu.ca). Letters of support should be emailed by Referees.

**Dr. Craig Walker, Director  
DAN School of Drama and Music  
c/o Katherine Peter, Academic Program Manager  
Subject: Candidate Name, Application REF#14**

Applications will be received until October 22, 2021. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of Drama and Music can be found at <https://sdm.queensu.ca/>.

**Course Description:**

**DRAM 251/3.0 Introduction to Playwriting**

Writing of dramatic exercises and one-act plays accompanied by dramaturgical study of published and original works.

NOTE Priority in the on-campus offering of this course is given to students in a DRAM Plan.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

LEARNING HOURS 120 (36S;84P)

PREREQUISITE Level 2 or above.