



**Application for
Theatre 4.669
SUMMER Creators' Lab 2022
(New play development program)**

Deadline: Friday, April 8th, 2022

Theatre 4.669 is currently accepting applications from creative teams or individuals to participate in our summer Creators' Lab. This is an opportunity for you and your creative partner(s) to try and make that dream project come to life. If you have a theatrical project in the "it's only an idea" phase, and are looking to develop the idea, experiment, generate new ideas, and try out new forms of performance, then you and your project would be a great fit for the lab.

We are looking for all types of performances makers, from poets to dancers, musicians to circus performers, playwrights and actors to opera singers. Our past projects have included playwright & text driven plays, improv inspired works, TYA, a puppet show, a few musicals and many actor driven new creations. We are keen to try anything and would be happy to support Multi and Inter-Arts projects. You can check out past projects [HERE](#) .

Successful applicants will receive the following from Theatre 4.669:

- 1) An assigned Theatre 4.669 company member assisting with the development of the project.
- 2) Financial support = \$800.00 honorarium per artist. If your project has five collaborators, each team member gets \$800.00 for a 35hr commitment.
- 3) 30 to 40 hours of studio time at the University of Ottawa (see below)
- 4) Access to stock furniture, props and costumes and technical advice.
- 5) A presentation on Monday, August 15, (Covid permitting) when all artistic teams will present 15 to 20 minutes of material to an invited audience.

NB: All Creators' Lab projects will follow Covid protocols according to Ottawa Public Health Guidelines.

Theatre 4.669 is a new play development company. Since 2010, we have developed 40 new projects, with over 100 different actors, writers and theatre creators in English, French, Spanish and bilingually. Theatre 4.669's work has received numerous Prix Rideau Award Awards and nominations, and three Ottawa Fringe Festival awards.

Application process

- 1) An individual or group must put together a one to two-page proposal describing “**The What**”, “**The Why**” and “**The How**” of your project.
The what: What are you interested in doing? This is a chance to talk about your idea, your vision and/or your goals.
The why: Why is this project important to you right now? Why is 4.669 a good fit for it?
The how: How do you want to use the 35hours during the summer? You can talk about your process, or describe what support you need in order to develop your idea.
Remember that every project gets an artistic associate to work with you. It is okay to come with questions, we want to know them.
Give us a brief, brilliant description of the what, the why and the how.
- 2) Include the CVs of the creator(s) involved.
- 3) Create one, single PDF document that includes your two-page project proposal and all artists CVs. Upload your application here:
<https://forms.gle/eTpEkKsmGwdtS3Zt7>
- 4) Theatre 4.669's artistic leadership team will review all applications after the deadline. We will then contact a number of project teams for *interviews* and make final selection by the end of the month.

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Project development schedule:

During May, June, July and the first part of August 2022, each team of creators will meet for approximately two to four hours/week for a total commitment between 30 to 40 hours. Team members, with some flexibility, must be able to fulfill this requirement. We schedule according to everyone's availability, but if someone on your team is away "all of June and July", for example, then it is likely not going to be a feasible project.

If you have applied before without success, PLEASE keep trying.

Les demandes d'artistes francophones sont encouragées et peuvent être complétées dans la langue de leur choix.

We look forward to reading your submission.

If you have any questions about the Creators' Lab application; email me at:
korr@uottawa.ca

Kevin Orr
Theatre 4.669 Artistic Director