



## Assistant Professor, Probationary Tenure Track Indigenous Theatre and Performance, Department of Dramatic Arts

### About Brock University

Brock University acknowledges the land on which it gathers is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum Agreement. Today this gathering place is home to many First Nations, Métis and Inuit peoples and acknowledging reminds Brock that its great standard of living is directly related to the resources and friendship of Indigenous people.

In all that it does, Brock University strives to honour and support the Indigenous peoples on whose Traditional Territory Brock University is located. Brock's commitment to Reconciliation and Decolonization are one of four strategic priorities of Brock's 2018-2025 Strategic Plan. The University is undertaking institution-wide efforts, led by the office of the Vice-Provost, Indigenous Engagement, to enhance existing Indigenous programs and courses, increase the number of Indigenous faculty, and develop new supports for Indigenous students. Courses and workshops offered by the Tecumseh Centre for Aboriginal Research and Education, Aboriginal Student Services, the Office of Human Rights and Equity, and the Faculties of Education and Social Sciences have helped incorporate Indigenous worldviews, traditions, histories and current affairs. Ongoing initiatives also support and sustain Indigenous students, staff and faculty, and build bridges between the University and broader Indigenous communities. Brock has an active Aboriginal Education Council, a Two Row/One Dish One Spoon Council, and a Vice-Provost, Indigenous Engagement. These efforts centre Indigenous ways of knowing and doing and involve consultation with Indigenous communities both within Brock and beyond.

With over 18,000 students, 5,000 faculty and staff, an operating budget of around \$360 million, and more than 100 undergraduate and graduate programs in seven diverse Faculties, Brock excels at providing exceptional experiential learning opportunities and highly rated student and campus life experiences. Brock is a comprehensive university known for its excellence in teaching and learning and the student experience as well as strong university-community engagement and is home to a community of highly regarded researchers who are improving society by undertaking impactful and significant research along with a growing national prominence in research, scholarly and creative activities.

### What We Offer

Brock University offers competitive salary and benefits and ample support for research and sabbaticals. Research resources include conference support, start-up funding, subscriptions to major databases, and access to various research funding vehicles. For candidates considering relocation, moving expenses will be administered according to the Collective Agreement.

### About the Position

The Department of Dramatic Arts at the Marilyn I. Walker School of Fine and Performing Arts, Brock University, invites applications for a tenure-track appointment starting June 1, 2023 as Assistant Professor, Probationary Tenure Track, with expertise in Indigenous theatre and performance. Specific areas of research, creative, and/or professional specialization may include any aspect of theatre and performance studies and/or making, including but not limited to performance creation, devising, writing, dramaturgy,



design, stage or production management, theatre administration, audience engagement, and/or practice as research. Candidates must self-identify as Indigenous; that is, as First Nations (status, non-status, treaty or non-treaty), Métis, or Inuit.

### **About the Department of Dramatic Arts (DART)**

Our approach to teaching and learning emphasizes praxis, that is, the integration of theory and practice, and all of our course offerings combine practical work with background research and theoretical engagement.

Building on important initiatives of recent years, in January 2022, the Department of Dramatic Arts (DART) committed to transforming its approach to post-secondary theatre education through an intersectional, anti-supremacist understanding of equity. Our commitment consists of a ten-year, iterative process, beginning in 2022, of reviewing and revising of the Department's recruitment and hiring practices; its pedagogical approaches, curriculum design, and production practices; and its performance programming and community engagements. In and through this work, DART aims to foster a culture of inclusivity, accessibility, decolonization, and reconciliation.

DART offers a BA Honours in Dramatic Arts. For Honours students, Concentrations are available in Drama in Education/Applied Theatre, Performance, and Production and Design. The Department also offers a four-year (20 credit) BA with Major Dramatic Arts degree and a three-year BA Pass degree, as well as two concurrent BA (Honours)/BEd programs over six years and a Co-op option. For more information, see <https://brocku.ca/miwsfpa/dramatic-arts/>.

Located at the center of Canada's beautiful Niagara peninsula in St. Catharines, Ontario, we are a community of learners and researchers with a strong and expanding regional base, with excellent resources in cultural, social, and athletic enrichment. Canadian and American metropolitan centres are within easy distance. In the summer of 2015 the Marilyn I. Walker School of Fine and Performing Arts, including the Department of Dramatic Arts, moved to its new comprehensive facility in downtown St. Catharines, adjacent to a new regional performing arts centre built by the City of St. Catharines.

### **Duties**

The successful candidate will teach a range of courses in DART, according to their expertise. They will contribute to the full range of departmental activities, including curriculum renewal, departmental productions, recruitment and hiring, and community engagement, specifically by bringing Indigenous approaches and perspectives to the Department's ongoing process of transformation. It is expected that the successful candidate will engage with students, colleagues, community groups, and/or the broader theatre and theatre scholarship communities through research and creative/critical activities.

The Department of Dramatic Arts is committed to providing mentorship, resources, and service opportunities to support the successful candidate's program of research/creation and professional development in this position. The Department of Dramatic Arts and Brock University value and support Indigenous and creative knowledges and recognize them in tenure and promotion processes.

### **Qualifications**



The successful candidate will be working in Indigenous approaches to the study, practice, and teaching of theatre and performance. Consideration will be given to candidates who possess Indigenous cultural knowledge, professional experience, and/or scholarly qualifications relevant to the requirements of the position. We are interested in applicants who are practitioners and/or researchers with a commitment to teaching and learning.

### Application Process

Please apply online using the “Apply” button. Applications should include a covering letter (2-3 pages) outlining creative, professional, and/or research expertise, and teaching and administrative experience. Additional materials will include:

- 1) a current curriculum vitae;
- 2) a work sample (illustrating creative, research, and/or professional expertise relevant to the position);
- 3) a teaching dossier (illustrating pedagogical values, approach, techniques, and evidence of success).

In addition, candidates will provide the names and contact information of three referees who will be contacted in the event of a short listing. Oral testimonials will be received by an Indigenous committee member and considered equivalent to letters of recommendation. A single PDF document containing all application elements is preferred. (Note the file maximum of 5MB per upload; supplemental application information beyond the 5MB limit can be sent to: [dramatic@brocku.ca](mailto:dramatic@brocku.ca)).

Applications should be addressed to:

Dr. Jennifer Roberts-Smith, Professor and Chair  
Department of Dramatic Arts  
Marilyn I. Walker School of Fine and Performing Arts  
Brock University  
1812 Sir Isaac Brock Way  
St. Catharines, Ontario  
L2S 3A1

Inquiries regarding the process should be directed to Dr. Jennifer Roberts-Smith, Professor and Chair, [dramatic@brocku.ca](mailto:dramatic@brocku.ca).

The closing date for applications is 12:01 am on February 20, 2023. The last business day to apply is February 17, 2023.

Differing career patterns may be more common among members of designated groups, and those who have experienced leaves from the workplace. These differences will be taken into account in assessing the experiences and qualifications of members of these groups, or those who have experienced leaves from the workplace.

Applications should be submitted electronically through the Brock Careers website at the following link: [https://brocku.wd3.myworkdayjobs.com/brocku\\_careers/job/St-Catharines-Main-Campus/Assistant-Professor--Probationary-Tenure-Track-Indigenous-Theatre-and-Performance--Department-of-Dramatic-Arts\\_JR-101379036](https://brocku.wd3.myworkdayjobs.com/brocku_careers/job/St-Catharines-Main-Campus/Assistant-Professor--Probationary-Tenure-Track-Indigenous-Theatre-and-Performance--Department-of-Dramatic-Arts_JR-101379036)



### **Our Commitment**

Brock University is actively committed to diversity and the principles of employment equity and invites applications from all qualified candidates. Women, Aboriginal peoples, members of visible minorities, people with disabilities and lesbian, gay, bisexual, transgender, and queer (LGBTQ) persons are encouraged to apply and to voluntarily self-identify as a member of a designated group as part of their application. LGBTQ is an umbrella category and shall be read to include two-spirited people. Candidates who wish to be considered as a member of one or more designated groups can fill out the Self-Identification questions included in the questionnaire at the time of application.

Brock University recently paused its COVID-19 vaccination and mask requirement although this decision is subject to change on short notice should the public health situation require it. If the University once again requires all employees working on campus and/or in-person with other employees, students, or members of the public to provide proof that they are fully vaccinated against COVID-19, you will be required to submit proof of vaccination. Those who meet specific and limited medical or human rights accommodation criteria may be required to participate in rapid antigen testing and enhanced screening protocols.

All qualified candidates are encouraged to apply; however Canadian citizens and permanent residents will be given priority.

We will accommodate the needs of the applicants and the Ontario Human Rights Code and the Accessibility for Ontarians with Disabilities Act (AODA) throughout all stages of the selection process, as outlined in the Employment Accommodation Policy <https://brocku.ca/policies/wp-content/uploads/sites/94/Employment-Accommodation-Policy.pdf>. Please advise: [talent@brocku.ca](mailto:talent@brocku.ca) to ensure your accessibility needs are accommodated through this process. Information received relating to accommodation measures will be addressed confidentially.

We appreciate all applications received; however, only candidates selected for an interview will be contacted. At this time, initial interviews will be conducted virtually.

Learn more about Brock University by visiting [www.brocku.ca](http://www.brocku.ca).