

Call for Papers: Canadian Theatre Review

Special Issue for CTR 198 Spring 2024 : Black Canons, Futures and Freedoms

Co-Editors: Dian Marie Bridge, Lisa Karen Cox and Naila Keleta-Mae

Abstracts due by March 15, 2023

Canadian Theatre Review is pleased to invite contributions for a special issue on Black theatre and performance in Canada called Black Canons, Futures and Freedoms co-edited by Dian Marie Bridge, Lisa Karen Cox and Naila Keleta-Mae that will be published in Spring 2024.

Contributions must range from 500 to 3,000 words. Contributors are encouraged to be imaginative in the form your contribution takes. Possible contributions ideas include, but are not limited to: an article, panel discussion, email exchange, multi-authored work, manifestos and should respond to one of the co-editors following prompts from the co-editors:

- Prompt 1: The 2000's saw Black Canadian theatre increasingly favour narratives that re-centred Blackness as a dominant perspective. Inspired by African-American writers' unapologetic depictions of Blackness, Canada's canonical challenges to ideas of blackness as deficit emerge, inviting opportunity for unfiltered Black joy, rage, and being, on stage. – Dian Marie Bridge, dianmariebridge@gmail.com
- Prompt 2: As drivers of pop culture, what are the predictions of Black Canadian cultural performance workers for the future of performance? Often confused with African Americans, Black Canadians bring a distinctive lens to their work as varied lived experiences are uncovered from the white lens to add a new dimension and new pathways to performance. Black Canadian artists and scholars will be invited to muse, and dream upon a changed and expansive future of performance. - Lisa Karen Cox, lisa.cox@ryerson.ca
- Prompt 3: The pursuit of freedom has been a focus of Black life ever since the advent of the TransAtlantic slave trade in the 16th century when Europeans led the violent taking of Africans from their lands. Black artists in Canada have long used theatre, performance, and other artistic forms to advocate for freedom. - Naila Keleta-Mae, blackandfree@uwaterloo.ca

Interested contributors should submit the following by March 15, 2023, to to the Co-editor of the prompt they are responding: a 150-word abstract, the form the contribution will take (ie. manifesto, article, interview), anticipated word count and a brief biography (75 words). Send submissions to Prompt 1: Dian Marie Bridge, dianmariebridge@gmail.com; Prompt 2: Lisa Karen Cox, lisa.cox@ryerson.ca; or Prompt 3: Naila Keleta-Mae, blackandfree@uwaterloo.ca. If accepted, contributions will be due on June 1, 2023.