Call for Participants for CATR Working Group: Perspectives from Emerging to Emeriti: Innovating and Adapting Canadian Theatrical Curriculum, Pedagogy, and Training to New Interior and Exterior Landscapes in Theatre and Non-theatre Education

Format: In-person at CATR’s 2025 Conference on Thursday, June 26th 4:00–5:30 CST at the Atlas Hotel, Regina, Saskatchewan

We are seeking participants to join our in-person working group on adapting theatre curriculum, pedagogy, and training at CATR this June. Participants will present and discuss applications of theatrical principles and pedagogy to (1) non-theatre pedagogy and training, and (2) innovation in theatre education. As a group we will explore how to adapt and innovate theatre curriculum, pedagogies, and training to travel across interior and exterior landscapes with our fellow educators and students to create an environment of support and resilience. Submissions can take the form of i**n-progress curriculum, a curriculum outline, an assignment design, a teaching outline, a teaching project, or a research paper.** This in-person session will consist of short introductions by all participants, break-out sessions in which participants will share their projects/ideas, and conclude with conclude with a large group. Scholars and educators at all stages of their career are encouraged to apply as working group members or participants!

Contact: Please send your submissions to Working Group Co-Chairs: Kara Flanagan and Cameron Crookston at [karalynneflanagan@gmail.com](mailto:karalynneflanagan@gmail.com) and [cameron.crookston@ubc.ca](mailto:cameron.crookston@ubc.ca) by April 15th. Submissions will be reviewed by the Working Group members.