**Practices and dramaturgies of migration**

**Online seminar - 15 October 2025**

**On behalf of the**

**Performance and Migration (CATR and IFTR) Working Group**

(CO-CONVENORS: YANA MEERZON, SHEETALA BHAT AND STEVE WILMER)

**10 am EST to 12 noon EST (4 pm CET to 6 pm CET)**

**[10 am EST (New York/ Ottawa time) = 3 pm London or 4 pm Paris/Berlin time]**

**PROPOSED SCHEDULE**

**10.00 am (EST) – introduction** (Yana Meerzon, Sheetala Bhat and Steve Wilmer)

**10.15 – Olivia Lamont Bishop,** Royal Holloway, UL**: *Navigating Nowhere: Performing Distance and Displacement in Khalid Abdalla’s Live***

**10.30 - Roxana Trifan,** actor/researcher: ***The M Trilogy – Medea***

**10.45 – Jahnvi Sharma,** independent researcher/performer**: *Symphonies of Tibetan Memory: Surviving in Exile through Opera***

**11.00 – Q&A**

**11.15 – Swati Joshi,** Independent researcher: ***Embodied Narrative Pathways: Navigating Refugee Peripatetic Care Between Text and Texture***

**11.30 – Moira Day,** University of Saskatchewan**: *The Play as Matryoshka Doll: Unpacking Imperialism, Colonization, Land and Geography with Magic Mittens and Scarves in a Time of War***

**11.45 – Q&A**

**12.00 –** next steps and closing remarks

**12.15 pm -** finish