

Abstracts and Biographies In Order of Presentation

Fabio Araújo Fernandes

The Entwining of the Southern Wind: Capoeiragem, Flows, and Performance

Abstract

This presentation explores performance, migration, and pedagogy through the interstitial experience of Capoeiragem—an embodied space of friction and dialogue situated between traditions, identities, and cultural contexts from the Brazilian Global South. Emerging from the colonial encounter, Capoeiragem operates as an educative practice where embodied learning, cultural negotiation, and collaborative problem-solving converge. Drawing on ethnographic observation, participatory practice, and performance analysis, the paper examines how Capoeiragem fosters dialogical engagement, experiential learning, and the circulation of memory as a presentification of the past shaped by the present.

Bio

Fabio Araújo Fernandes holds degrees in Information Technology, Development Planning, and Anthropology (PhD). His interdisciplinary work integrates research, teaching, and project management in Brazil and Germany, focusing on Capoeiragem, postcolonial critique, ethnography, and cultural pedagogy in multicultural and digital contexts.

Celina de Sá

Flamenco Fugitivity: Protecting Black Life Through Performance and Activism in Spain

Abstract

This paper examines flamenco's underrecognized Black and African histories to analyze Blackness as both foundational and marginalized within Spanish national identity. Introducing the concept of "flamenco fugitivity," it explores how contemporary Black artists and activists claim historical presence and political rights through embodied performance practices that challenge humanitarian migration frameworks.

Bio

Celina de Sá is Assistant Professor of Anthropology at the University of Texas at Austin. She holds a PhD from the University of Pennsylvania and is the author of *Diaspora Without Displacement: The Coloniality and Promise of Capoeira in Senegal*.

Dwaipayan Chowdhury

To Remember Names after Hanau: Scenes from the 7th Berlin Herbstsalon

Abstract

Focusing on the 7th Berliner Herbstsalon at the Maxim Gorki Theater, this paper analyzes Ülkü Süngün's installations *Takdir* and *Sisha Bar* as performative acts of migrant memory. Through a politics of naming, these works re-situate victims of racist violence within Germany's present, revealing memory as an urgent and contested practice.

Bio

Dwaipayan Chowdhury received his PhD in Theatre and Performance Studies from Freie Universität Berlin. His research examines embodiment, method, and political memory in theatre, with prior training in Comparative Literature and Mass Communication.

Olga Danylyuk

The Auditory Imagination

Abstract

This presentation explores sound as a dramaturgical medium for memory and trauma. Drawing on performative work with Ukrainian refugees, it examines how auditory experience generates embodied recollections that exceed verbal narration, positioning sound as an ongoing presence rather than a fixed trace of the past.

Bio

Dr. Olga Danylyuk is a British Academy Researcher at Risk Fellow in London. Her work explores intermedial performance, war, and displacement through documentary and participatory practices.

Saba Zavarei

Walking Elsewhere

Abstract

Based on a series of walking workshops in London, this presentation investigates exile as an embodied spatial practice. Through collective movement and sensory engagement, it reflects on how walking as artistic research reveals layered geographies of displacement, memory, and belonging.

Bio

Saba Zavarei is an artist, writer, and researcher working at the intersection of performance studies and human geography. She is an associate lecturer at Goldsmiths and founding editor of Konesh.

Annelis Kuhlmann

Dramaturgies of Wandering between Greenland and Denmark

Abstract

This paper examines the performance Inuk Ingerlaartoq as a dramaturgy of wandering that interrogates colonial narratives, forced migration, and nostalgia in the Danish–Greenlandic context, foregrounding performance as a critical medium of historical reckoning.

Bio

Annelis Kuhlmann is Associate Professor of Musicology and Dramaturgy at Aarhus University. Her research focuses on cross-border performance, theatre history, and cultural memory in Nordic and Arctic contexts.